



Л. БЕТХОВЕН

СОНАТИНЫ

ДЛЯ ФОРТЕПИАНО

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1978.

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ТРИ СОНАТИНЫ *)

1. Сонатина
ми бемоль мажорЛ. ван БЕТХОВЕН
(1770—1827)

Allegro cantabile

Musical score for the first sonatina by Ludwig van Beethoven, in E-flat major, 4/2 time, marked Allegro cantabile. The score consists of four systems of piano and bass staves. The first system shows the beginning with piano (*p*) and forte (*f*) dynamics. The second system includes a trill (*tr*) and a double bar line. The third system features a trill (*tr*) and a double bar line. The fourth system includes a trill (*tr*) and a double bar line. The score is marked with various dynamics (*p*, *f*, *ff*) and articulations (*legato*, *trill*).

*) Сочинены в 11-летнем возрасте.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 2). Dynamics: *f* and *ff*. Bass staff has a supporting line with a 4-measure rest.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 4, 1, 4, 3, 1, 2, 3, 1, 3, 2, 1, 4, 4). Bass staff has a supporting line with a 4-measure rest.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3, 2, 4, 1, 2, 1, 2, 1, 2). Bass staff has a supporting line with a 4-measure rest. Dynamics: *p* and *f*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 4, 5, 4, 5, 3, 1, 2). Bass staff has a supporting line with a 4-measure rest. Dynamics: *f*. A 32-measure rest is indicated in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 1, 4, 5, 2). Bass staff has a supporting line with a 4-measure rest. Dynamics: *p*, *f*, *p*, and *pp*.

Sixth system of musical notation. Treble staff. Melodic line with slurs and fingerings (3, 2, 1, 2). Dynamics: *pp*. A 32-measure rest is indicated in the treble staff. The word "ossia:" is written between the staves.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system features a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the second measure, and then alternating *p* and *f* dynamics in the third and fourth measures. The second system continues with *p* and *f* dynamics, and includes a trill (*tr*) in the third measure. The third system starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. The fourth system features a forte (*f*) dynamic in the second measure, a piano (*p*) dynamic in the third measure, and a fortissimo (*ff*) dynamic in the fourth measure. The fifth system starts with a forte (*f*) dynamic and a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the second measure. The sixth system continues with a forte (*f*) dynamic and a piano (*p*) dynamic in the first measure, followed by a forte (*f*) dynamic in the second measure.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Articulation marks like slurs and accents are used throughout. The piece concludes with a final chord in the sixth system.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble and bass staff for piano accompaniment and a single staff for the vocal melody. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written in a soprano clef. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex, flowing line in the treble. The score is marked with various dynamics and articulations, including accents and slurs.

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment and a vocal line. The piano part is in the left hand, and the vocal line is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of three measures. The first measure shows the piano accompaniment with a bass line and a treble line. The second measure shows the vocal line with a melody and a bass line. The third measure shows the piano accompaniment with a bass line and a treble line. The score is written in a standard musical notation style with a treble and bass clef, a key signature of one flat, and a time signature of 4/4.

3. Бетховен

Andante

p

f

p

f

p

f

*)

**) 10001

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The left hand has a simpler accompaniment. Dynamic markings include *pp* (pianissimo) in the right hand.

Second system of musical notation. Continuation of the first system. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mf*, and *pp*.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a consistent accompaniment. A dynamic marking of *f* (forte) is present in the right hand.

Fourth system of musical notation. The right hand includes a trill (*tr*) and a melodic phrase. The left hand has a complex accompaniment with many sixteenth notes. A dynamic marking of *p* (piano) is present in the right hand.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a consistent accompaniment. A dynamic marking of *fp* (fortissimo-piano) is present in the right hand.

This page of piano sheet music consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a forte (*f*) dynamic and includes triplets and slurs. The second system continues with a fortissimo (*ff*) dynamic, showing more complex triplet patterns. The third system features a fortissimo (*ff*) dynamic and includes a section with a tremolo. The fourth system shows a variety of dynamics including fortissimo (*ff*), piano (*p*), and mezzo-forte (*mf*), with a key signature change to one flat. The fifth system concludes with piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*) dynamics, ending with a repeat sign. Throughout the piece, various musical notations such as slurs, ties, and fingerings are used to guide the performer.

RONDO

Vivace

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups of four or six. There are several fingerings indicated by numbers 1 through 4 above the notes. The score is divided into four measures by vertical bar lines. The first measure contains a complex sequence of notes with fingerings 2, 1, 4, and 2. The second measure continues the sequence with fingerings 4, 2, and 1. The third measure has fingerings 4 and 2. The fourth measure has a final fingering of 2. The overall style is that of a traditional folk song or a simple piano exercise.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, accented, and includes fingerings (1, 3, 1, 3) and slurs. The bass staff provides a simple accompaniment with a forte (*f*) dynamic marking. The second system continues the melody in the treble staff with similar notation and fingerings, while the bass staff remains empty.

The musical score is for the song "The Swan" by Camille Saint-Saëns. It is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score begins with a piano introduction in the left hand, consisting of a series of chords and arpeggios. The melody for the voice enters in the right hand, starting with a series of eighth notes and a half note. The lyrics are in French: "Le cygne a l'air d'un dieu". The score is for a single voice part, and the piano accompaniment is for a single piano.

The musical score for 'The Swan' by Camille Saint-Saëns is presented in two staves. The top staff is for the piano (pp) and the bottom staff is for the mezzo-soprano (p). The key signature is one flat (B-flat) and the time signature is 4/4. The piano part begins with a series of chords and a melodic line, marked with a 'Fin' and a wavy line. The mezzo-soprano part begins with a series of chords and a melodic line, marked with a 'p' and a wavy line. The score is in 4/4 time and includes a 'Fin' marking.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a forte (f) dynamic marking. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands.

3 3 3 4 2

ff *p* *f*

4 4 4 4

The musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky is presented in a single system. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written for piano, with dynamics ranging from *f* (forte) to *p* (piano). The melody is in the right hand, and the bass line is in the left hand. The score includes a repeat sign and a fermata over the final measure.

This page contains five systems of musical notation for piano, written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first staff begins with a piano (*p*) dynamic and a series of eighth-note runs. The second staff features a forte (*f*) dynamic and continues the melodic lines. Fingerings 1, 2, 3, 4, and 5 are indicated for specific notes.
- System 2:** The first staff continues with eighth-note runs and includes fingerings 4, 5, 4, 5, 4, 3. The second staff features a forte (*f*) dynamic and includes fingerings 4, 2, 1.
- System 3:** The first staff includes piano (*p*) and forte (*f*) dynamics, with fingerings 2, 5, 4, 3, 4, 4. The second staff features a piano (*p*) dynamic and includes fingerings 2, 1, 2.
- System 4:** The first staff includes a forte (*f*) dynamic and fingerings 4, 4, 1, 3, 2, 5, 3, 1, 2, 3. The second staff features a forte (*f*) dynamic and includes fingerings 4, 4, 1, 3, 2, 5, 3, 1, 2, 3.
- System 5:** The first staff includes piano (*p*) and forte (*f*) dynamics, with fingerings 5, 4, 1. The second staff features a piano (*p*) dynamic and includes fingerings 4, 4, 1, 3, 2, 5, 3, 1, 2, 3.

The image displays a page of musical notation, likely a piano score, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with complex, rapid passages and a bass staff with simpler, sustained notes. Dynamic markings include *p* (piano) and *f* (forte).
- System 2:** Continues the rapid passages in the treble staff, with the bass staff providing harmonic support. Fingering numbers (1-5) are visible above the notes.
- System 3:** Shows further development of the melodic lines in both staves, with intricate fingering indicated.
- System 4:** Includes a *p* (piano) marking in the first measure and a *ff* (fortissimo) marking in the last measure, indicating a change in volume.
- System 5:** The final system on the page, showing the concluding measures of the piece with detailed fingering.

2. Сонатина фа минор

Larghetto maestoso

First system: Treble clef, F major key signature (three flats), common time. Dynamics: *f*, *p*, *f*, *p*. Bass clef, F major key signature. Dynamics: *f*, *p*. Second system: Treble clef, F major key signature. Dynamics: *ff*, *p*, *f*, *p*. Bass clef, F major key signature. Dynamics: *f*, *p*. Third system: Treble clef, F major key signature. Dynamics: *f*, *p*, *pp*. Bass clef, F major key signature. Dynamics: *f*, *p*, *pp*.

Allegro assai

First system: Treble clef, F major key signature. Dynamics: *f*, *p*. Bass clef, F major key signature. Dynamics: *f*, *p*. Second system: Treble clef, F major key signature. Dynamics: *f*, *ff*. Bass clef, F major key signature. Dynamics: *f*, *ff*.

First system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes, followed by a quarter note, then a half note. Bass staff begins with a half note, followed by a quarter note, then a half note. Dynamics: *f* (forte) in treble, *p* (piano) in bass.

Second system of musical notation. Treble staff begins with a quarter note, followed by a half note, then a quarter note. Bass staff begins with a half note, followed by a quarter note, then a half note. Dynamics: *ff* (fortissimo) in bass.

Third system of musical notation. Treble staff begins with a quarter note, followed by a half note, then a quarter note. Bass staff begins with a half note, followed by a quarter note, then a half note. Dynamics: *f* (forte) in treble, *p* (piano) in bass.

Larghetto maestoso

Fourth system of musical notation. Treble staff begins with a quarter note, followed by a half note, then a quarter note. Bass staff begins with a half note, followed by a quarter note, then a half note. Dynamics: *f* (forte) in treble, *p* (piano) in bass.

Fifth system of musical notation. Treble staff begins with a quarter note, followed by a half note, then a quarter note. Bass staff begins with a half note, followed by a quarter note, then a half note. Dynamics: *ff* (fortissimo) in bass.

Allegro assai

Sixth system of musical notation. Treble staff begins with a quarter note, followed by a half note, then a quarter note. Bass staff begins with a half note, followed by a quarter note, then a half note. Dynamics: *f* (forte) in treble, *p* (piano) in bass.

f *p* *f* *p* *f* *ff*

f *p* *pp*

f *ff*

16001

Andante

The score is written for piano in 2/4 time, marked Andante. It consists of five systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The piece features various dynamics (p, f), trills (tr), and fingerings (1-5). The first system starts with a piano (p) dynamic. The second system has a forte (f) dynamic. The third system returns to piano (p). The fourth system has a forte (f) dynamic. The fifth system returns to piano (p).

*)

**)

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of two staves, Treble and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melody in the Treble staff and a supporting bass line in the Bass staff. The Treble staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note G4, followed by a half note A4, and a half note B4. The second measure contains a half note C5, followed by a half note D5, and a half note E5. The third measure contains a half note F5, followed by a half note G5, and a half note A5. The fourth measure contains a half note B5, followed by a half note C6, and a half note D6. The fifth measure contains a half note E6, followed by a half note F6, and a half note G6. The sixth measure contains a half note A6, followed by a half note B6, and a half note C7. The seventh measure contains a half note D7, followed by a half note E7, and a half note F7. The eighth measure contains a half note G7, followed by a half note A7, and a half note B7. The ninth measure contains a half note C8, followed by a half note D8, and a half note E8. The tenth measure contains a half note F8, followed by a half note G8, and a half note A8. The eleventh measure contains a half note B8, followed by a half note C9, and a half note D9. The twelfth measure contains a half note E9, followed by a half note F9, and a half note G9. The thirteenth measure contains a half note A9, followed by a half note B9, and a half note C10. The fourteenth measure contains a half note D10, followed by a half note E10, and a half note F10. The fifteenth measure contains a half note G10, followed by a half note A10, and a half note B10. The sixteenth measure contains a half note C11, followed by a half note D11, and a half note E11. The seventeenth measure contains a half note F11, followed by a half note G11, and a half note A11. The eighteenth measure contains a half note B11, followed by a half note C12, and a half note D12. The nineteenth measure contains a half note E12, followed by a half note F12, and a half note G12. The twentieth measure contains a half note A12, followed by a half note B12, and a half note C13. The Treble staff ends with a double bar line. The Bass staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The first measure contains a half note G3, followed by a half note F3, and a half note E3. The second measure contains a half note D3, followed by a half note C3, and a half note B2. The third measure contains a half note A2, followed by a half note G2, and a half note F2. The fourth measure contains a half note E2, followed by a half note D2, and a half note C2. The fifth measure contains a half note B1, followed by a half note A1, and a half note G1. The sixth measure contains a half note F1, followed by a half note E1, and a half note D1. The seventh measure contains a half note C2, followed by a half note B1, and a half note A1. The eighth measure contains a half note G1, followed by a half note F1, and a half note E1. The ninth measure contains a half note D1, followed by a half note C1, and a half note B0. The tenth measure contains a half note A0, followed by a half note G0, and a half note F0. The eleventh measure contains a half note E0, followed by a half note D0, and a half note C0. The twelfth measure contains a half note B0, followed by a half note A0, and a half note G0. The thirteenth measure contains a half note F0, followed by a half note E0, and a half note D0. The fourteenth measure contains a half note C1, followed by a half note B0, and a half note A0. The fifteenth measure contains a half note G1, followed by a half note F1, and a half note E1. The sixteenth measure contains a half note D1, followed by a half note C1, and a half note B0. The seventeenth measure contains a half note A1, followed by a half note G1, and a half note F1. The eighteenth measure contains a half note E1, followed by a half note D1, and a half note C1. The nineteenth measure contains a half note B1, followed by a half note A1, and a half note G1. The twentieth measure contains a half note F2, followed by a half note E2, and a half note D2. The Bass staff ends with a double bar line. The dynamic markings are *sf* (sforzando) and *p* (piano). The first measure is marked *sf*, the second *p*, the third *sf*, the fourth *p*, the fifth *sf*, the sixth *p*, the seventh *sf*, the eighth *p*, the ninth *sf*, the tenth *p*, the eleventh *sf*, the twelfth *p*, the thirteenth *sf*, the fourteenth *p*, the fifteenth *sf*, the sixteenth *p*, the seventeenth *sf*, the eighteenth *p*, the nineteenth *sf*, and the twentieth *p*. The tempo marking is 'Allegretto'.

The image shows a musical score for a piano introduction. The music is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score begins with a piano introduction, followed by a first ending. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The music is in 4/4 time. The first ending consists of two measures, and the second ending consists of two measures. The first ending leads back to the beginning of the first ending. The second ending leads back to the beginning of the second ending. The music is written in a simple, elegant style, typical of the late 19th century.

This page contains five systems of musical notation for piano, written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The first system begins with a piano (*p*) dynamic. It features a series of chords and arpeggiated figures in the right hand, with fingerings 2, 3, 4, 3, 2, 1, 2, 3, 4 indicated. The left hand has a simple accompaniment. Dynamics include *p*, *p*, and *f*.
- System 2:** The second system continues the piece, with dynamics *p*, *f*, and *f*. It includes a *sf* (sforzando) marking and a *p* marking. Fingerings 5, 4, 2, 1, 2, 3, 4 are shown. There are also markings for 4 and 3 below the staff.
- System 3:** The third system features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. It includes a trill (*tr*) and a wavy line (*w*) indicating a tremolo. Fingerings 1, 2, 3, 4, 5 are indicated.
- System 4:** The fourth system continues with a forte (*f*) dynamic. It features a wavy line (*w*) and a trill (*tr*). Fingerings 1, 2, 3, 4, 5 are indicated.
- System 5:** The fifth system concludes the page with a forte (*f*) dynamic. It includes a trill (*tr*) and a wavy line (*w*). Fingerings 1, 2, 3, 4, 5 are indicated.

The musical score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff features a series of triplets and slurs. Bass staff has a few notes and a triplet at the end. Dynamic marking: *p*.
- System 2:** Treble staff has slurs and triplets. Bass staff has a melodic line. Dynamic markings: *sf p*, *sf p*, *sf p*, *sf p*.
- System 3:** Treble staff has slurs and triplets. Bass staff has a continuous sixteenth-note pattern. Dynamic marking: *f*.
- System 4:** Treble staff has slurs and triplets. Bass staff has a few notes. Dynamic markings: *p*, *f*, *p*, *sf p*.
- System 5:** Treble staff has slurs and triplets. Bass staff has a few notes. Dynamic markings: *sf p*, *sf p*, *p*, *pp*.

Presto

A piano score for a piece marked "Presto". The score is written for piano (p) and consists of six systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a forte (f) dynamic. The second system has a first ending bracket. The third system has a first ending bracket and a second ending bracket. The fourth system has a first ending bracket. The fifth system has a first ending bracket. The sixth system has a first ending bracket and a second ending bracket. The score ends with a double bar line.

2 3

f

3 1

1

1

4 2 3 1 5 1 4 1

5

4

5 1 4 1 5 1 4 1

4

5 1 4 1 5 1 4 1

4

p *f* *p*

3 1 1 5

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). Dynamic markings *f* (forte) and *p* (piano) are present. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

System 1: Treble clef starts with a half note G4 (fingering 5, 1). Bass clef starts with a half note G3. Dynamics *f* and *p* are marked. Fingerings 2, 3, and 5 are shown.

System 2: Treble clef features a series of eighth notes and chords. Bass clef has a half note G3. Fingerings 1, 2, 3, 4, 5 are indicated.

System 3: Treble clef has a half note G4 (fingering 1). Bass clef has a half note G3. Fingerings 3, 4, and 2 are shown.

System 4: Treble clef has a half note G4 (fingering 5). Bass clef has a half note G3. Fingerings 3, 4, and 2 are shown.

System 5: Treble clef has a half note G4 (fingering 5). Bass clef has a half note G3. Fingerings 3, 4, and 2 are shown.

System 6: Treble clef has a half note G4 (fingering 5). Bass clef has a half note G3. Fingerings 3, 4, and 2 are shown. The piece ends with a double bar line and repeat dots.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

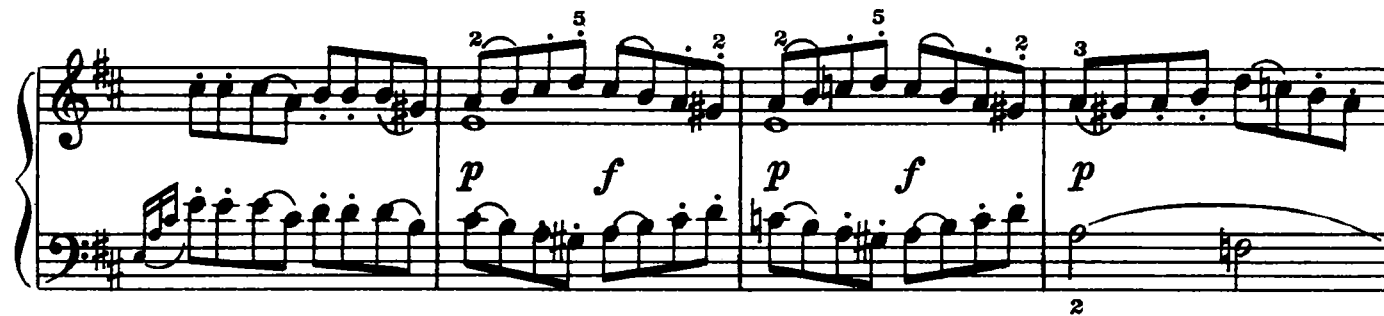
- System 1:** Treble staff has a repeat sign and a fermata. Bass staff has a triplet of eighth notes (fingered 3, 1, 1) and a triplet of sixteenth notes (fingered 3, 1, 1).
- System 2:** Treble staff has a fermata. Bass staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- System 3:** Treble staff has a piano (*p*) dynamic and a forte (*f*) dynamic. Bass staff has a piano (*p*) dynamic and a forte (*f*) dynamic.
- System 4:** Treble staff has a piano (*p*) dynamic and a forte (*f*) dynamic. Bass staff has a piano (*p*) dynamic and a forte (*f*) dynamic.
- System 5:** Treble staff has a piano (*p*) dynamic and a forte (*f*) dynamic. Bass staff has a piano (*p*) dynamic and a forte (*f*) dynamic.
- System 6:** Treble staff has a piano (*p*) dynamic and a forte (*f*) dynamic. Bass staff has a piano (*p*) dynamic and a forte (*f*) dynamic.

3. Сонатина

ре мажор

Allegro

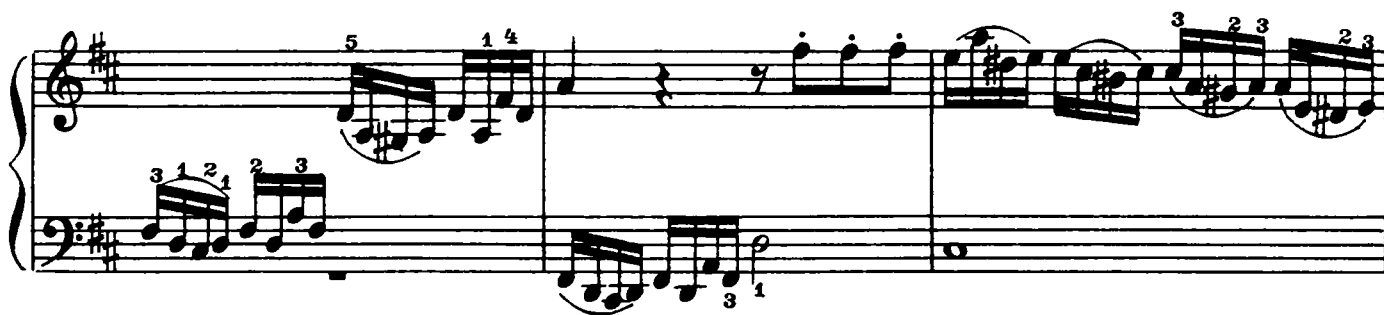
The musical score is written for piano and bass. It consists of five systems of staves. The key signature is D major (two sharps). The tempo is marked 'Allegro'. The dynamics are indicated by *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, ties, and ornaments.



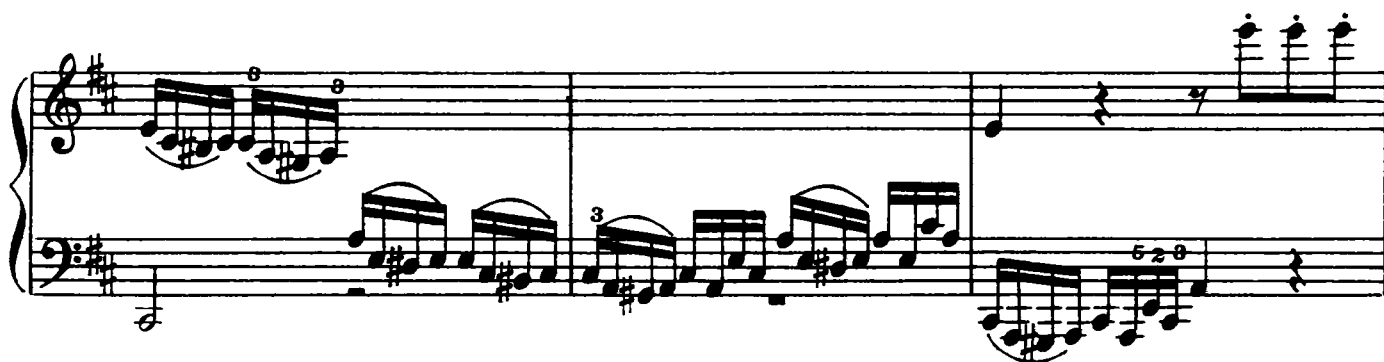
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including fingerings 2, 5, 2, 2, 5, 2, 3. The bass clef staff contains a supporting line with eighth notes and rests. Dynamics *p* and *f* are marked. A fermata is present over the final measure of the bass staff, with a '2' below it.



Second system of musical notation. The treble clef staff features a trill (*tr*) and various eighth-note patterns with fingerings 3, 1, 2, 3, 1, 2, 3, 2. The bass clef staff has a half note and a whole note, with a '1' and a '6' below it. A forte (*f*) dynamic is indicated.



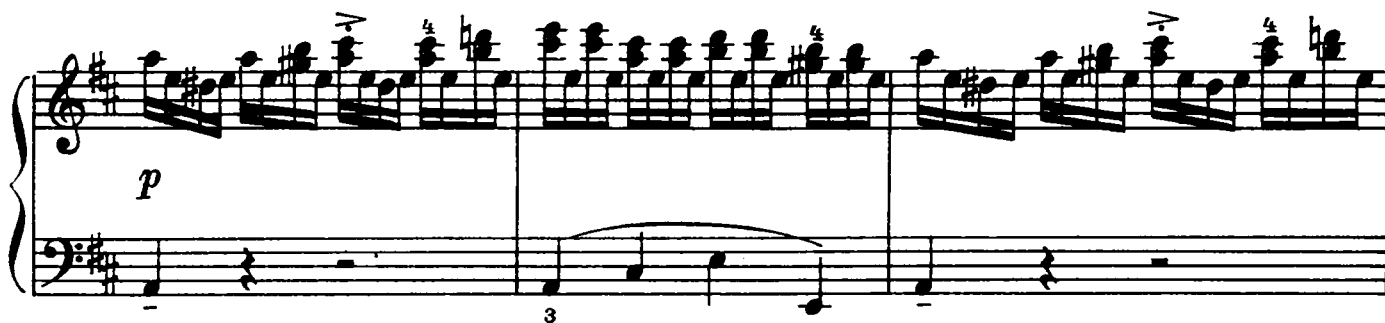
Third system of musical notation. The treble clef staff includes eighth-note runs and rests, with fingerings 5, 1, 4, 3, 2, 3, 2, 3, 2, 3. The bass clef staff contains eighth-note patterns and rests, with fingerings 3, 1, 2, 3, 3, 1. A '3' is written below the final measure of the bass staff.



Fourth system of musical notation. The treble clef staff has eighth-note runs and rests, with fingerings 6, 6. The bass clef staff contains eighth-note patterns and rests, with fingerings 3, 5, 2, 6. A '6' is written below the final measure of the bass staff.



Fifth system of musical notation. The treble clef staff features a continuous eighth-note melody with fingerings 4, 2, 2, 2, 2, 2, 2, 4. The bass clef staff contains a half note and eighth-note patterns, with a '5' below the first measure.





First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking, and then another piano (*p*) dynamic marking. The bass staff has a piano (*p*) dynamic marking. The key signature is one sharp (F#). The time signature is 4/4. The system contains five measures. Fingerings are indicated by numbers 1-5. A slur covers the first two measures of the treble staff. A slur covers the last two measures of the treble staff. A slur covers the last two measures of the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. The bass staff has a piano (*p*) dynamic marking. The key signature is one sharp (F#). The time signature is 4/4. The system contains five measures. Fingerings are indicated by numbers 1-5. A slur covers the first two measures of the treble staff. A slur covers the last two measures of the treble staff. A slur covers the last two measures of the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking, and then another piano (*p*) dynamic marking. The bass staff has a piano (*p*) dynamic marking. The key signature is one sharp (F#). The time signature is 4/4. The system contains five measures. Fingerings are indicated by numbers 1-5. A slur covers the first two measures of the treble staff. A slur covers the last two measures of the treble staff. A slur covers the last two measures of the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking, followed by a fortissimo (*ff*) dynamic marking. The bass staff has a forte (*f*) dynamic marking. The key signature is one sharp (F#). The time signature is 4/4. The system contains five measures. Fingerings are indicated by numbers 1-5. A slur covers the first two measures of the treble staff. A slur covers the last two measures of the treble staff. A slur covers the last two measures of the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. The bass staff has a forte (*f*) dynamic marking. The key signature is one sharp (F#). The time signature is 4/4. The system contains five measures. Fingerings are indicated by numbers 1-5. A slur covers the first two measures of the treble staff. A slur covers the last two measures of the treble staff. A slur covers the last two measures of the bass staff.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section, and then a fortissimo (*ff*) section. The melody features a trill in the final measure, marked with a '2' and a fermata. The bass line consists of sustained chords.

Second system of musical notation. The treble clef continues with a piano (*p*) dynamic. The melody includes a trill marked with a '5'. The bass line features a trill marked with a '2'.

Third system of musical notation. The treble clef features a series of trills and slurs, alternating between piano (*p*) and forte (*f*) dynamics. The bass line continues with a trill marked with a '2'.

Fourth system of musical notation. The treble clef contains complex trills and slurs, with a '5' marking above one of the trills. The bass line features a trill marked with a '2'.

Fifth system of musical notation. The treble clef continues with trills and slurs, marked with a '4'. The bass line features a trill marked with a '3'.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble clef has a continuous eighth-note melody with fingerings 2, 5, and 5. Bass clef has a simple eighth-note accompaniment.
- System 2:** Treble clef continues the eighth-note melody with fingerings 5, 1, 2, 1, 3, and 5. Bass clef has a simple eighth-note accompaniment with a '4' marking below the first measure.
- System 3:** Treble clef features a melody with dotted rhythms and fingerings 3, 1, 1, and 1. Bass clef has a continuous eighth-note accompaniment with fingerings 3, 1, and 1. Dynamics *p* and *f* are indicated.
- System 4:** Treble clef has a melody with a trill (*tr*) and a *p* dynamic. Bass clef has a simple accompaniment with a '2' marking below the second measure.
- System 5:** Treble clef has a melody with a *p* dynamic and a '4' marking below the fourth measure. Bass clef has a melody with a *f* dynamic and a '3' marking below the third measure.
- System 6:** Treble clef has a melody with a *ff* dynamic. Bass clef has a simple accompaniment with a '4' marking below the fourth measure.

MENUETTO

33

Sostenuto *)

The first system of the Minuet score, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic in the right hand, playing a series of chords and eighth notes. The left hand plays a simple bass line. At measure 5, the dynamic changes to forte (*f*). The system ends with a trill in the right hand.

Var. I

The second system of the Minuet score, measures 9-16, labeled 'Var. I'. This system contains two systems of music. The first system (measures 9-12) begins with a piano (*p*) dynamic and features intricate sixteenth-note patterns in the right hand. The second system (measures 13-16) begins with a forte (*f*) dynamic and continues the complex right-hand patterns. The left hand provides a steady bass accompaniment throughout.

*) На протяжении всей части, для всех вариаций необходимо сохранить единый темп.

Var. II

Var. II

p

f

tr

p

f

tr

5 2 1 1 2 5 2 1 2 2 1 2 2 1 2

3 5 2 1 1 2 5 2 1

2 1 2 2 1 2 1 2

5 2 5 2 5 2 2 1 2 1 2

5 4 3 2 1 2 5 2 2 1 2 2 1 2 1 2

Var. III

The musical score for Var. III consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (p, f), and fingerings (1, 2, 3, 4).

System 1: The piano staff begins with a triplet of eighth notes, marked *p*. The bass staff has a single eighth note. The system ends with a triplet of eighth notes in the piano staff and a single eighth note in the bass staff.

System 2: The piano staff has a single eighth note, followed by a triplet of eighth notes marked *f*. The bass staff has a single eighth note, followed by a triplet of eighth notes. The system ends with a triplet of eighth notes in the piano staff and a single eighth note in the bass staff.

System 3: The piano staff has a triplet of eighth notes, followed by a triplet of eighth notes marked *f*. The bass staff has a single eighth note, followed by a triplet of eighth notes. The system ends with a triplet of eighth notes in the piano staff and a single eighth note in the bass staff.

System 4: The piano staff has a triplet of eighth notes, followed by a triplet of eighth notes marked *f*. The bass staff has a single eighth note, followed by a triplet of eighth notes. The system ends with a triplet of eighth notes in the piano staff and a single eighth note in the bass staff.

System 5: The piano staff has a triplet of eighth notes, followed by a triplet of eighth notes marked *p*. The bass staff has a single eighth note, followed by a triplet of eighth notes. The system ends with a triplet of eighth notes in the piano staff and a single eighth note in the bass staff.

System 6: The piano staff has a triplet of eighth notes, followed by a triplet of eighth notes marked *f*. The bass staff has a single eighth note, followed by a triplet of eighth notes. The system ends with a triplet of eighth notes in the piano staff and a single eighth note in the bass staff.

Var. IV

The musical score for "Var. IV" consists of six systems, each with a piano (p) and bass (b) staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is characterized by intricate melodic lines in the piano part, often featuring rapid sixteenth-note passages and complex fingerings. The bass part provides a steady accompaniment with longer note values and occasional melodic fragments.

System 1: The piano part begins with a sixteenth-note scale starting on G#4, marked with a *p* dynamic. The bass part has a single note on F#3.

System 2: The piano part continues with a sixteenth-note scale, marked with fingerings 1, 3, 2, and 3. The bass part has a single note on F#3.

System 3: The piano part continues with a sixteenth-note scale, marked with a *f* dynamic. The bass part has a single note on F#3.

System 4: The piano part features a complex melodic line with fingerings 5, 2, 5, 4, 2, and 4. The bass part has a single note on F#3.

System 5: The piano part features a complex melodic line with fingerings 3, 1, 5, 4, 1, 3, 2, and 3. The bass part has a single note on F#3.

System 6: The piano part features a complex melodic line with fingerings 1, 4, 1, 4, 3, 2, 1, 2, 3, and 4. The bass part has a single note on F#3.

First system of musical notation. The treble clef staff contains a rapid ascending and descending scale-like passage, marked with a *p* (piano) dynamic. The bass clef staff provides a simple harmonic accompaniment with a few notes.

Second system of musical notation. The treble clef staff continues the scale-like passage, now marked with a *f* (forte) dynamic. The bass clef staff has a few notes, including a half note and a whole note.

Var. V

Third system of musical notation, labeled "Var. V". The treble clef staff features a more melodic line with slurs and a *p* (piano) dynamic. The bass clef staff has a simple accompaniment.

Fourth system of musical notation. The treble clef staff continues the melodic line from the previous system. The bass clef staff has a few notes, including a half note and a whole note.

Fifth system of musical notation. The treble clef staff features a more melodic line with slurs and a *f* (forte) dynamic. The bass clef staff has a simple accompaniment.

Sixth system of musical notation. The treble clef staff continues the melodic line from the previous system. The bass clef staff has a few notes, including a half note and a whole note.

Var. VI

The musical score for Var. VI is written for piano and bass. It consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (p, f, ff), and fingering numbers (1, 2, 3, 4, 5). The first system starts with a piano (p) dynamic and features triplets in the right hand. The second system begins with a forte (f) dynamic and includes a trill in the right hand. The third system also starts with a forte (f) dynamic and features a four-measure rest in the right hand. The fourth system includes a piano (p) dynamic and a forte (f) dynamic, with a trill in the right hand. The fifth system is marked with a first ending (1.) and a second ending (2.), with a forte (f) dynamic. The sixth system begins with a fortissimo (ff) dynamic and features a four-measure rest in the right hand. The score concludes with a final chord in the right hand and a four-measure rest in the bass.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 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2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185.

SCHERZANDO

Allegro, ma non troppo

p

f

2 5 1 5 3 2 1 3 2 3 2

1 3 4 1 3 4 2 1 3 2 3

5 1 2 4 5 1 4 5

1 1

p *f* *p*

f

1. 2.

f

2 1 5 3 1 2

Musical notation for a piano piece, page 41. The score is in G major (one sharp) and 3/4 time. It consists of seven systems of grand staves. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with *tr* and wavy lines. The piece concludes with a final cadence in the last system.

This page of musical notation consists of seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece features a variety of textures, including rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Dynamic markings include *p* (piano), *sfp* (sforzando piano), and *f* (forte). The notation is written in a standard musical style with clear staff lines and note heads.

System 1: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Fingerings: 4 2, 1 2, 4 2, 2 1.

System 2: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Fingerings: 4 2, 1 2, 4 2, 2 1.

System 3: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Fingerings: 1, 1 2, 1 2, 1 2.

System 4: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Fingerings: 2 4, 2 4, 2 4, 1 3.

System 5: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Fingerings: 3, 3.

System 6: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Fingerings: 3, 3, 3, 5, 5, 2, 5.

System 7: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Fingerings: 3 1, 4 2, 2 1, 2, 2, 2, 2.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with a second finger fingering. Bass staff has a simple accompaniment. Dynamics: *f*.
- System 2:** Treble staff continues the melodic line with second finger fingerings. Bass staff has a simple accompaniment.
- System 3:** Treble staff features more complex melodic patterns with fifth and second finger fingerings. Bass staff has a simple accompaniment. Dynamics: *f* and *p*.
- System 4:** Treble staff has rapid ascending and descending passages with first, second, and fifth finger fingerings. Bass staff has a simple accompaniment. Dynamics: *f*.
- System 5:** Treble staff continues the rapid passages with fifth and third finger fingerings. Bass staff has a simple accompaniment. Dynamics: *p* and *f*.
- System 6:** Treble staff has rapid passages with first, second, and third finger fingerings. Bass staff has a simple accompaniment. Dynamics: *più f*.

ТРИ ЛЕГКИЕ СОНАТИНЫ

4. Сонатина
до мажор

Allegro

The musical score for '4. Сонатина до мажор' is written in C major and 2/4 time. It consists of six systems of piano and bass staves. The tempo is marked 'Allegro'. The score includes various musical notations such as triplets, trills, slurs, and dynamic markings including *p*, *cresc.*, *mf*, and *f*. The piece concludes with a final cadence in the bass staff.

45

p

legato

cresc.

p

decresc.

p

mf

cresc.

p cresc.

p

The musical score is written for piano and consists of six systems of staves. The key signature has one flat (B-flat), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings like *pp*, *p*, *f*, and *cresc.*

System 1: The right hand features a melodic line with a trill on the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A *pp* (pianissimo) dynamic marking is present.

System 2: The right hand continues with a melodic line, including a triplet of eighth notes. The left hand features a series of chords and moving lines. A *pp* dynamic marking is present.

System 3: The right hand features a melodic line with a trill on the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A *cresc.* (crescendo) dynamic marking is present.

System 4: The right hand features a melodic line with a trill on the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A *f* (forte) dynamic marking is present.

System 5: The right hand features a melodic line with a trill on the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A *p* (piano) dynamic marking is present.

System 6: The right hand features a melodic line with a trill on the first measure, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A *p* dynamic marking is present.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with slurs and accidentals. Bass clef has a rhythmic accompaniment with triplets. Dynamics: *cresc.* and *mf*.
- System 2:** Treble clef continues the melodic line. Bass clef has a more active accompaniment. Dynamics: *p*.
- System 3:** Treble clef features a complex melodic line with many slurs and fingerings (4, 2, 3, 2, 4). Bass clef has a simple accompaniment. Dynamics: *legato*.
- System 4:** Treble clef has a melodic line with slurs and fingerings (4, 1). Bass clef has a simple accompaniment. Dynamics: *cresc.*
- System 5:** Treble clef has a melodic line with slurs and fingerings (2, 5, 4). Bass clef has a simple accompaniment. Dynamics: *pp*.
- System 6:** Treble clef has a melodic line with slurs and fingerings (5, 4, 1). Bass clef has a simple accompaniment. Dynamics: *cresc.*

First system of a piano score, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern, while the left hand plays a slower, more melodic line. Dynamics include *p* (piano) at measure 1, *f* (forte) at measure 5, and *decresc.* (decrescendo) at measure 7. Fingerings are indicated by numbers 1-5 above the notes.

Adagio

Second system of a piano score, measures 9-16. The tempo is marked *Adagio*. The key signature changes to two flats (Bb, Eb). The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p dolce* (piano dolce) at measure 9 and *p* (piano) at measure 14. The word *legato* is written below the left hand in measure 9. Fingerings are indicated by numbers 1-5.

First system of musical notation, measures 1-3. The music is in G major (one sharp) and 4/4 time. Measure 1 features a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a triplet of eighth notes (G3, F3, E3). Measure 2 has a treble staff with a half note (B4) and a bass staff with a half note (D3). Measure 3 has a treble staff with a triplet of eighth notes (C5, B4, A4) and a bass staff with a half note (F3). The dynamic marking *p* is in the first measure.

Second system of musical notation, measures 4-6. Measure 4 has a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note (D3). Measure 5 has a treble staff with a half note (C5) and a bass staff with a half note (F3). Measure 6 has a treble staff with a triplet of eighth notes (B4, A4, G4) and a bass staff with a half note (D3). The dynamic marking *p* is in the first measure.

Third system of musical notation, measures 7-8. Measure 7 has a treble staff with a triplet of eighth notes (A4, B4, C5) and a bass staff with a half note (F3). Measure 8 has a treble staff with a triplet of eighth notes (B4, A4, G4) and a bass staff with a half note (D3). The dynamic marking *cresc.* is in the first measure.

Fourth system of musical notation, measures 9-10. Measure 9 has a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a half note (D3). Measure 10 has a treble staff with a triplet of eighth notes (F4, G4, A4) and a bass staff with a half note (F3). The dynamic marking *decresc.* is in the first measure.

Fifth system of musical notation, measures 11-12. Measure 11 has a treble staff with a triplet of eighth notes (E4, F4, G4) and a bass staff with a half note (D3). Measure 12 has a treble staff with a triplet of eighth notes (D4, E4, F4) and a bass staff with a half note (F3). The dynamic marking *pp* is in the first measure.

Sixth system of musical notation, measures 13-15. Measure 13 has a treble staff with a triplet of eighth notes (C4, D4, E4) and a bass staff with a half note (D3). Measure 14 has a treble staff with a triplet of eighth notes (B3, C4, D4) and a bass staff with a half note (F3). Measure 15 has a treble staff with a triplet of eighth notes (A3, B3, C4) and a bass staff with a half note (D3). The dynamic marking *p* is in the first measure.

Seventh system of musical notation, measure 16. The measure contains a triplet of eighth notes (G4, A4, B4) in the treble staff and a half note (D3) in the bass staff. The dynamic marking *p* is in the first measure.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as triplets, sixteenth notes, and slurs. Dynamics are indicated by *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Fingerings are marked with numbers 1 through 5. The piece concludes with a double bar line and a final chord in the bass staff.

System 1: Treble staff features a triplet of eighth notes and a quarter note. Bass staff features a triplet of eighth notes and a quarter note. Dynamics: *p*.

System 2: Treble staff features a triplet of eighth notes and a quarter note. Bass staff features a triplet of eighth notes and a quarter note. Dynamics: *p*, *cresc.*

System 3: Treble staff features a triplet of eighth notes and a quarter note. Bass staff features a triplet of eighth notes and a quarter note. Dynamics: *cresc.*

System 4: Treble staff features a triplet of eighth notes and a quarter note. Bass staff features a triplet of eighth notes and a quarter note. Dynamics: *decresc.*

System 5: Treble staff features a triplet of eighth notes and a quarter note. Bass staff features a triplet of eighth notes and a quarter note. Dynamics: *p*, *pp*

System 6: Treble staff features a triplet of eighth notes and a quarter note. Bass staff features a triplet of eighth notes and a quarter note. Dynamics: *p*

5. Сонатина^{*)} соль мажор

Moderato

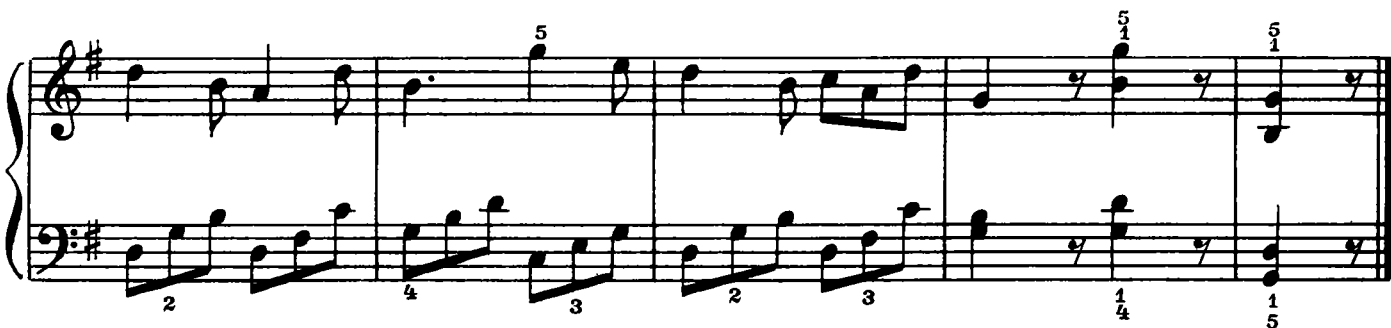
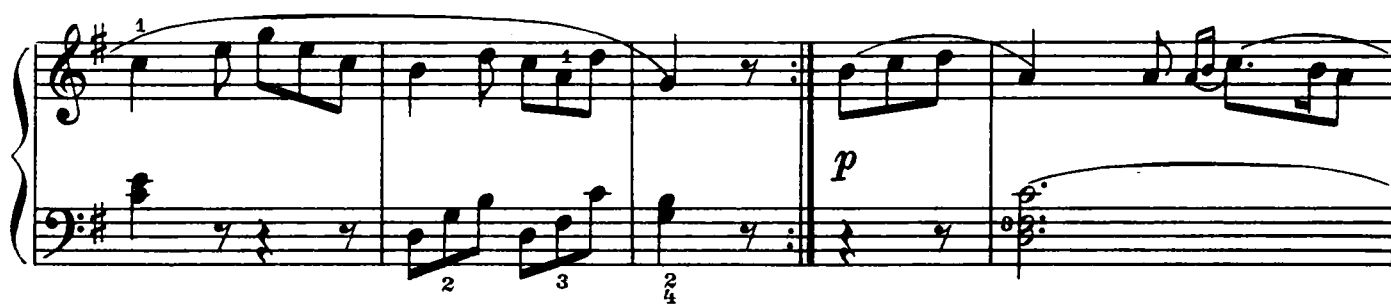
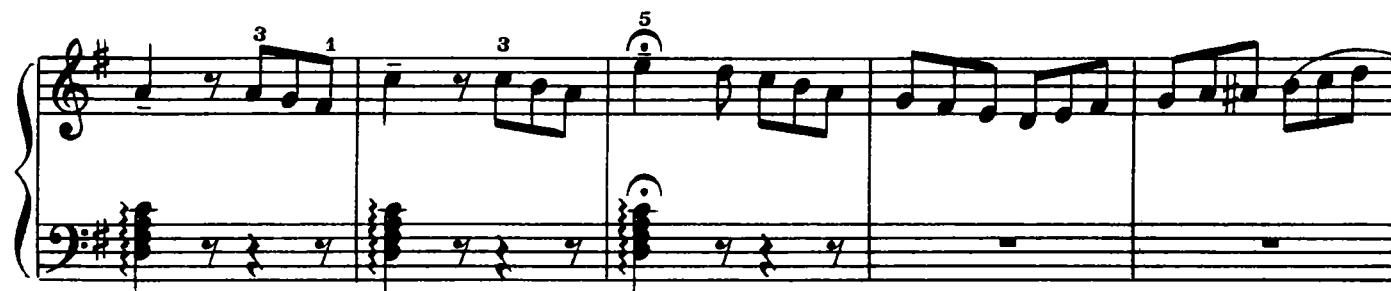
The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked 'Moderato'. The dynamics are marked 'p' (piano) at the beginning, 'mf' (mezzo-forte) in the third system, and 'dolce' (dolce) in the fifth system. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system is marked 'p'. The second system continues the melody and accompaniment. The third system is marked 'mf'. The fourth system continues the melody and accompaniment. The fifth system is marked 'dolce'. The sixth system concludes the piece with a double bar line and repeat dots.

*) Авторство Бетховена не является доказанным. (Прим. ред.) 10001

mf

ROMANZE

mf



6. Сонатина *) фа мажор

Allegro assai

The musical score is written for piano and treble clef. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro assai'. The score is divided into five systems, each with a piano staff and a treble staff. The first system starts with a forte (f) dynamic in the piano staff and a piano (p) dynamic in the treble staff. The second system continues with the same dynamics. The third system features a forte (f) dynamic in the piano staff and a piano (p) dynamic in the treble staff. The fourth system features a forte (f) dynamic in the piano staff and a piano (p) dynamic in the treble staff. The fifth system features a forte (f) dynamic in the piano staff and a piano (p) dynamic in the treble staff. The score includes various musical notations such as slurs, accents, and fingerings. The key signature remains one flat throughout.

*) См. прим. на стр. 51.

Sheet music for piano, page 55. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. The systems are connected by repeat signs. The first system starts with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. The second system has piano (*p*) dynamics. The third system has a forte (*f*) dynamic in the bass. The fourth system has a forte (*f*) dynamic in the bass. The fifth system has a forte (*f*) dynamic in the bass. The sixth system has a forte (*f*) dynamic in the bass. The music concludes with a final chord in the bass.

p

f

dolce

cresc.

f

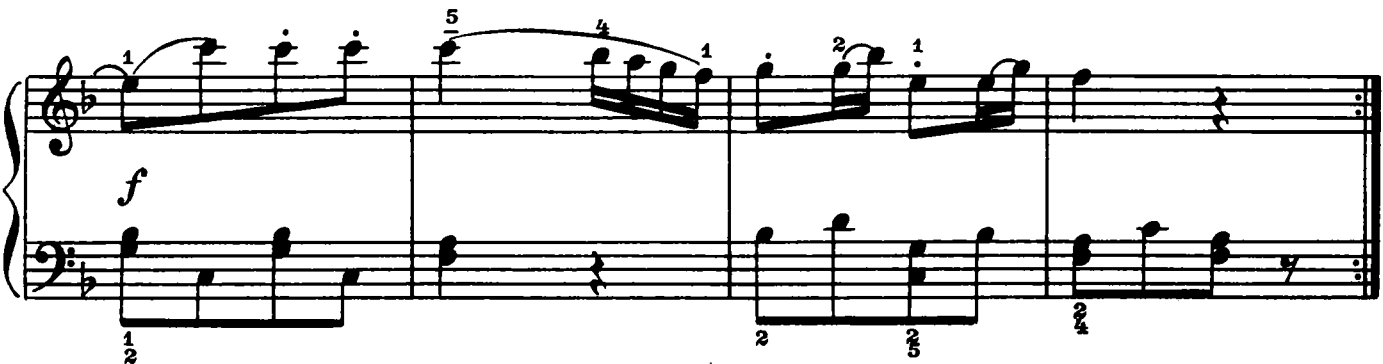
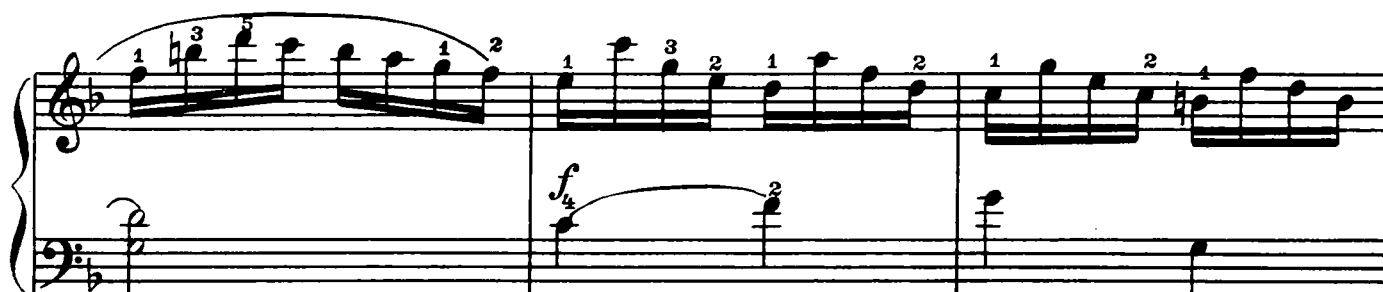
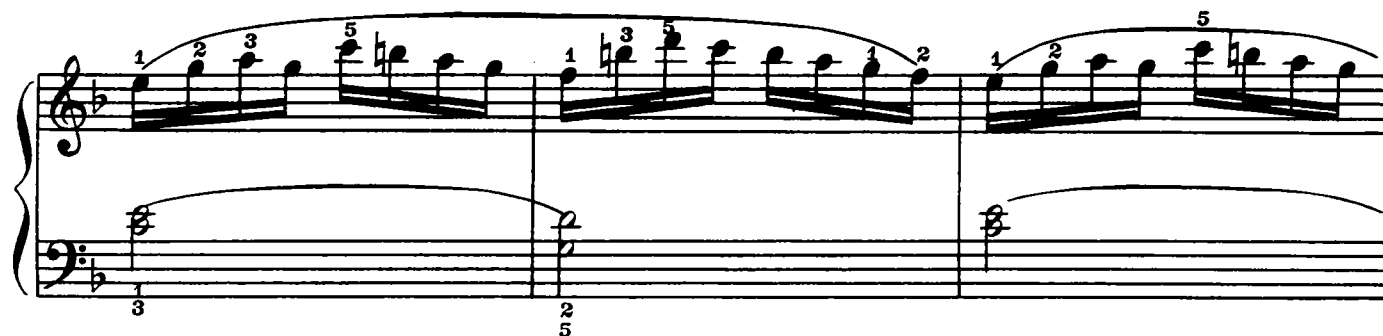
10001

RONDO

Allegro

The musical score is for a Rondo in 2/4 time, marked Allegro. It consists of five systems of piano music. The first system is marked *p* and the second and fourth systems are marked *f*. The third and fifth systems are marked *p*. The music features various melodic lines with fingerings and dynamic markings.

System 1: Treble clef, 2/4 time. Treble staff: *p*, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, 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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, dynamics, and fingerings.

- System 1:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5 in the treble; 1, 2, 3, 4, 5 in the bass.
- System 2:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics: *f*. Fingerings: 3, 4, 3, 4, 3 in the treble; 4, 2, 5, 4, 3 in the bass.
- System 3:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics: *p*. Fingerings: 3, 3, 3, 3, 3 in the treble; 1, 1/4, 4 in the bass.
- System 4:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics: *mf*. Fingerings: 5, 4, 4, 3, 5 in the treble; 3, 2, 4, 2, 5 in the bass.
- System 5:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics: *f*. Fingerings: 4, 2, 3, 5, 2, 3, 4, 5 in the treble; 3, 2, 2, 4, 1, 2 in the bass.
- System 6:** Treble clef has a melodic line with a slur and a fermata. Bass clef has a steady eighth-note accompaniment. Dynamics: *p*. Fingerings: 1, 1, 1, 1, 1 in the treble; 5, 3, 4, 2, 2, 4, 1, 2 in the bass.

The notation includes various musical elements such as notes, rests, dynamics, and fingerings. The dynamics range from *p* (piano) to *f* (forte). The fingerings are indicated by numbers 1 through 5. The notation also includes slurs, fermatas, and a repeat sign.

First system of musical notation. The treble clef staff begins with a *mf* dynamic and a *cresc.* marking. The bass clef staff has a *ff* dynamic. The system concludes with a fermata over a half note, marked *ad libitum*. Fingerings 1, 3, and 1 are indicated for the final notes.

Second system of musical notation. The treble clef staff features a *a tempo* marking and a *p* dynamic. The bass clef staff also has a *p* dynamic. The system includes a crescendo hairpin and various fingerings (1, 3, 3, 3, 1, 3, 2).

Third system of musical notation. The treble clef staff starts with a *mf* dynamic and a *3212* fingering. The bass clef staff has a *mf* dynamic. The system includes a *1 2* fingering in the bass and a *1 3 1 2* fingering in the treble.

Fourth system of musical notation. The treble clef staff begins with a *p* dynamic and a *mf* dynamic. The bass clef staff has a *mf* dynamic. The system includes a crescendo hairpin and fingerings 2, 3, 2, 1, 5, 4, 1.

Fifth system of musical notation. The treble clef staff starts with a *p* dynamic and a *f* dynamic. The bass clef staff has a *p* dynamic. The system includes a *5 1* fingering in the treble and a *1 3* fingering in the bass.

ЛЮДВИГ ван БЕТХОВЕН

С О Н А Т И Н Ы

для фортепиано

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