



Л. БЕТХОВЕН

# СОНАТИНЫ

ДЛЯ ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1978.

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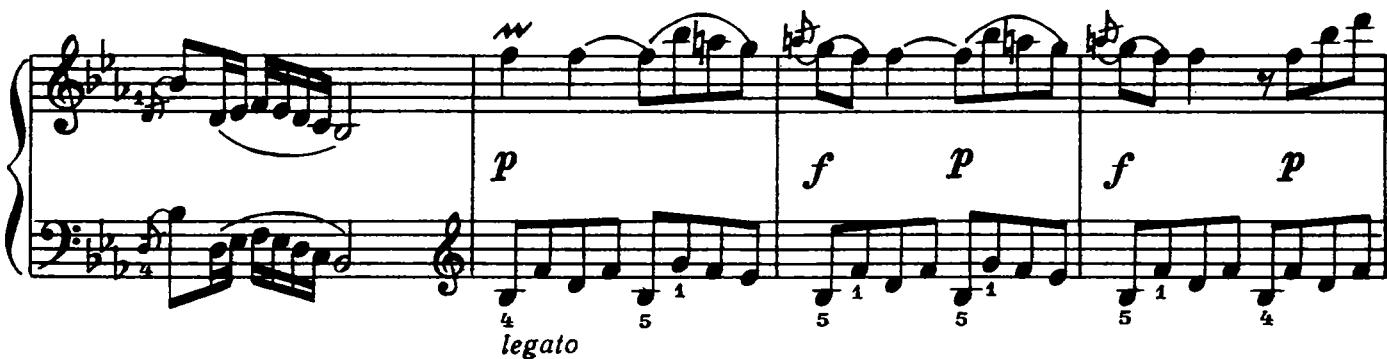
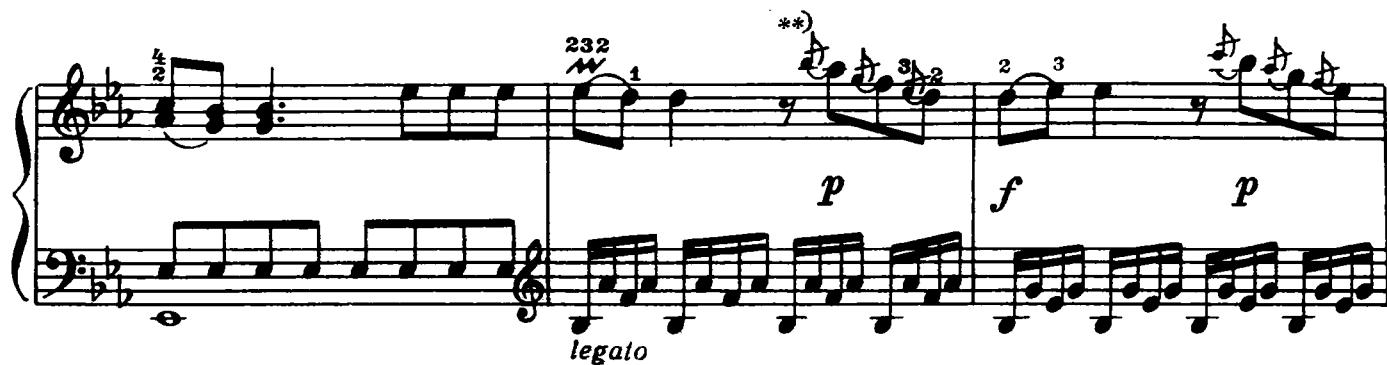
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ТРИ СОНАТИНЫ<sup>\*)</sup>1. Сонатина  
ми бемоль мажорЛ. ван БЕТХОВЕН  
(1770—1827)

Allegro cantabile



\*) Сочинены в 11-летнем возрасте.

Sheet music for piano, 5 staves. The music is in 2/4 time, 2 flats (F major/B minor). Measure numbers 1 through 32 are indicated above the staves. Fingerings (1, 2, 3, 4, 5) and dynamic markings (f, ff, p, f, pp) are included. The music consists of two main sections: a primary section (measures 1-16) and an ossia section (measures 17-32). The primary section features a melodic line in the treble clef and harmonic support in the bass clef. The ossia section provides an alternative melodic line in the bass clef.

Measure 1: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 2: Treble staff:  $\text{ff}$ . Bass staff:  $\text{f}$ .

Measure 3: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 4: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 5: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 6: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 7: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 8: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 9: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 10: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 11: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 12: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 13: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 14: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 15: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 16: Treble staff:  $\text{f}$ . Bass staff:  $\text{f}$ .

Measure 17: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 18: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 19: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 20: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 21: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 22: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 23: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 24: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 25: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 26: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 27: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 28: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 29: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 30: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 31: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

Measure 32: Bass staff:  $\text{f}$ . Treble staff:  $\text{f}$ .

2\*)  $\text{f}$  ossia:  $\text{f}$

10001

6

legato

*p* *f* *p f* *p f* *p f* *p f*

*p* *f* *p f* *p*

*ff* *p* *pp*

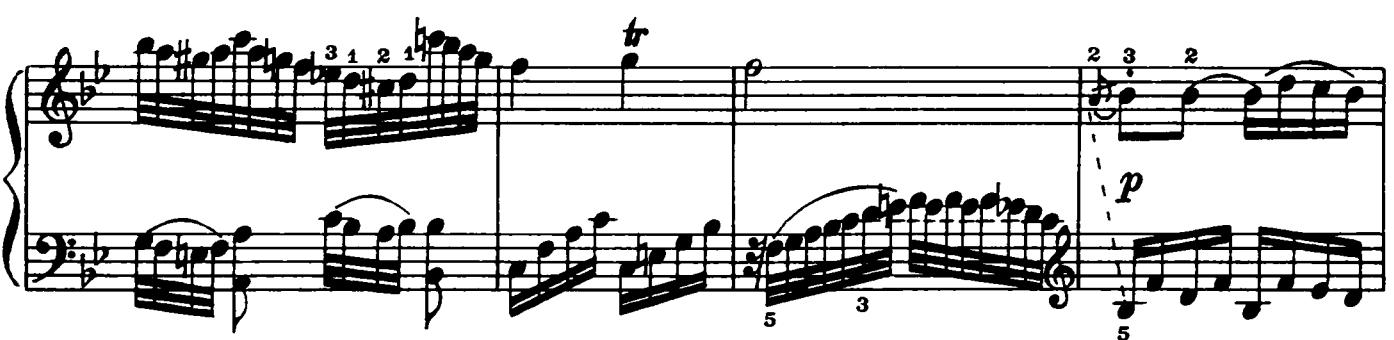
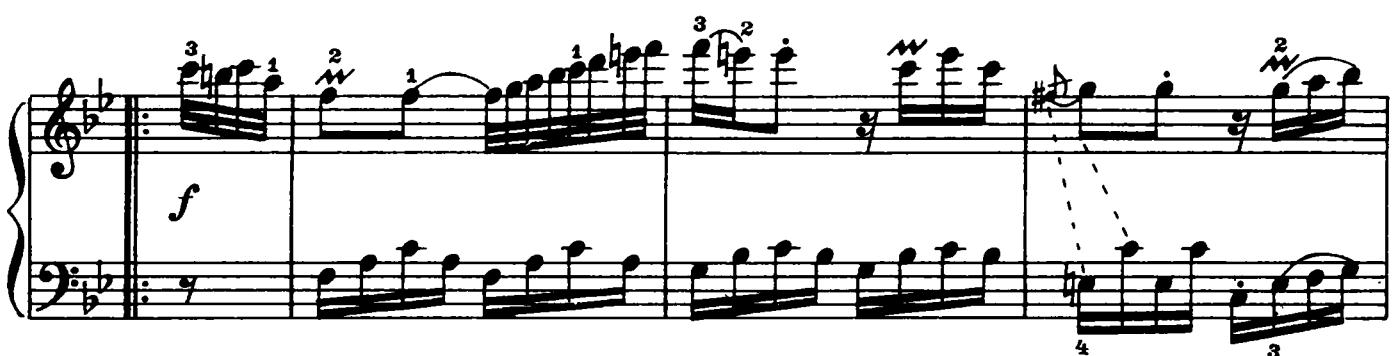
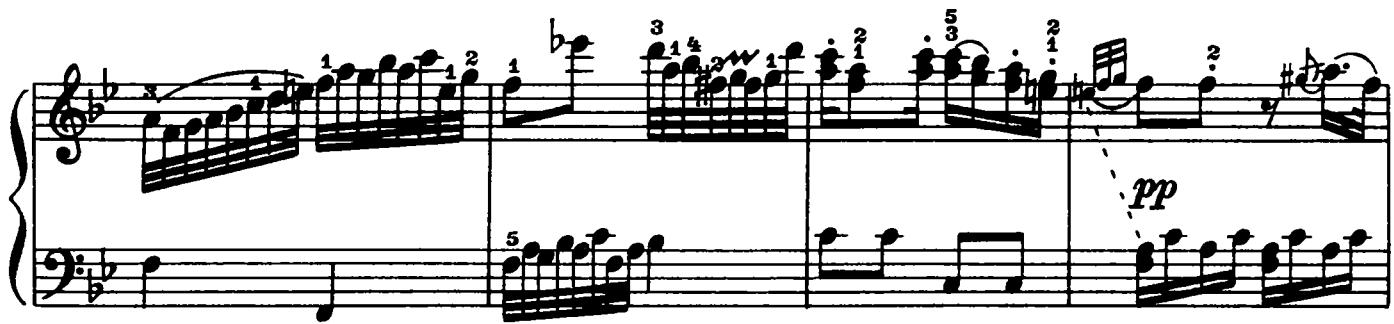
*f* *p* *ff*

*f* *p* *f*

*p*

Sheet music for piano, page 3, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of one flat. The notation includes various dynamics (e.g., *p*, *f*, *ff*, *pp*, *tr*), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions (e.g., *legato*, *pizz.*). The music consists of six staves, with the last staff ending with a repeat sign and the instruction *pizz.*





Sheet music for piano, five staves. Staff 1: Treble clef, 4/4, dynamic *f*. Staff 2: Bass clef, 2 measures. Staff 3: Treble clef, 4/4, dynamic *fp*, measure 3. Staff 4: Treble clef, 4/4, dynamic *ff*. Staff 5: Treble clef, 4/4, dynamic *ff*, *p*, *mf*.

## RONDO

## Vivace

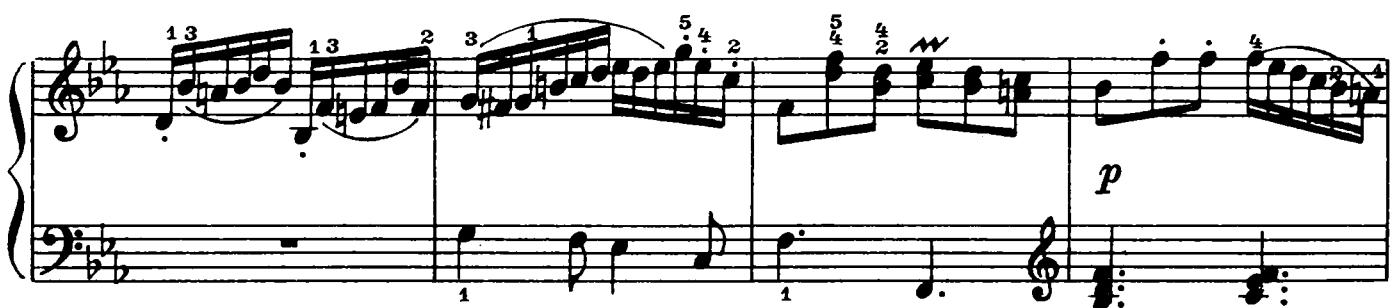
*Vivace*

*p*

*f*

*f* *p* *f* *p* *f*

*f*



Sheet music for piano, page 13, featuring five staves of musical notation. The music is in common time and includes the following dynamics and fingerings:

- Staff 1:** Dynamics: **ff**, **p**, **f**. Fingerings: 3, 3, 3, 4, 4, 2.
- Staff 2:** Dynamics: **p**. Fingerings: 5, 1 2, 1, 5, 1 2, 1, 5 2 1, 5.
- Staff 3:** Dynamics: **f**, **p**, **f**, **p**. Fingerings: 4, 4, 4 5 3 4, 3.
- Staff 4:** Dynamics: **f**, **f**, **p**. Fingerings: 5, 1 2 3, 1 2 3.
- Staff 5:** Dynamics: **f**, **p**, **f**. Fingerings: 2 3 2 3, 3 2 3 4 1 2, 2 3 2 3.



A page of sheet music for piano, featuring five staves of music. The music is in common time and consists of measures 4 through 9. The key signature is B-flat major (two flats). The music includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. The piano staff uses a treble clef, and the bass staff uses a bass clef. The music is divided into measures by vertical bar lines.

## 2. Сонатина

фа минор

Larghetto maestoso

Larghetto maestoso

*f*      *p*      *f*      *p*

*ff*      *p*      *f*      *p*

Allegro assai

*f*      *p*



### Larghetto maestoso

### Allegro assai



Andante

*p*

*f*

*tr*

*p*

*tr* \*)

*f*

*p*

*tr* \*\*)

*f*

*p*

*p*

*p*

*p*

21

sf p

m\*)

2 1

4

3

5

f

p

1 2

sf p

sf p

3

sf p

sf p

pp

1.

2.

\*)

Sheet music for piano, page 10, measures 21-22. The music is in 2/4 time, treble and bass staves. The treble staff has a melodic line with grace notes and dynamic markings 'm' and '5'. The bass staff has sustained notes. Fingerings 2, 1, 4, and 3 are shown above the treble staff. Measure 22 begins with a bass note followed by a treble note.

A musical score for piano. The top staff is treble clef, 3/4 time, and B-flat major. The bottom staff is bass clef, 2/4 time, and B-flat major. The melody in the treble staff includes grace notes and dynamic markings like 'tr' (trill) and 'f p' (fortissimo/pianissimo). The bass staff provides harmonic support with sustained notes and rhythmic patterns. Fingerings are indicated above the notes in the treble staff, such as '3' and '4'.

Sheet music for piano, page 23, showing five staves of musical notation. The music is in 2/4 time, with a key signature of two flats. The notation includes various dynamics (p, sf, f, sfp, pp) and fingerings (1, 2, 3, 4, 5). The piano part consists of two staves: treble and bass.

**Staff 1 (Treble):**

- Measure 1: 3 groups of eighth-note pairs, dynamic **p**.
- Measure 2: 3 groups of eighth-note pairs, dynamic **p**.
- Measure 3: 4 groups of eighth-note pairs, dynamic **p**.
- Measure 4: 3 groups of eighth-note pairs, dynamic **p**.
- Measure 5: 4 groups of eighth-note pairs, dynamic **p**.

**Staff 2 (Bass):**

- Measure 1: Bass notes with dynamic **p**.
- Measure 2: Bass notes with dynamic **p**.
- Measure 3: Bass notes with dynamic **sfp**.
- Measure 4: Bass notes with dynamic **sfp**.
- Measure 5: Bass notes with dynamic **sfp**.

**Staff 3 (Treble):**

- Measure 1: 2 groups of eighth-note pairs, dynamic **p**.
- Measure 2: 2 groups of eighth-note pairs, dynamic **p**.
- Measure 3: 2 groups of eighth-note pairs, dynamic **p**.
- Measure 4: 2 groups of eighth-note pairs, dynamic **p**.
- Measure 5: 2 groups of eighth-note pairs, dynamic **p**.

**Staff 4 (Bass):**

- Measure 1: Bass notes with dynamic **p**.
- Measure 2: Bass notes with dynamic **p**.
- Measure 3: Bass notes with dynamic **f**.
- Measure 4: Bass notes with dynamic **p**.
- Measure 5: Bass notes with dynamic **sfp**.

**Staff 5 (Treble):**

- Measure 1: 2 groups of eighth-note pairs, dynamic **p**.
- Measure 2: 2 groups of eighth-note pairs, dynamic **f**.
- Measure 3: 2 groups of eighth-note pairs, dynamic **p**.
- Measure 4: 2 groups of eighth-note pairs, dynamic **sfp**.
- Measure 5: 2 groups of eighth-note pairs, dynamic **pp**.

Presto

Sheet music for piano, 2/4 time, B-flat major. The music consists of six staves. The top staff has dynamic markings *f*, *p*, and *f*. Hand positions are indicated by numbers 1 through 5 above the keys. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *p*. The sixth staff has a dynamic marking *p*. The music features various hand positions and dynamic changes throughout the six staves.

Musical score for piano, page 26, featuring six staves of music. The score is in 2/4 time and consists of six staves, each with a treble clef and a key signature of two flats. The music includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated above the notes, including '1', '2', '3', '4', '5', and '6'. Measure numbers 1 through 15 are present at the end of each staff. The score consists of six staves of music, each with a treble clef and a key signature of two flats. The music includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated above the notes, including '1', '2', '3', '4', '5', and '6'. Measure numbers 1 through 15 are present at the end of each staff.

### **3. Сонатина**

## ре мажор.

Allegro





Musical score for piano, page 30, featuring five staves of music. The score includes dynamics such as *p*, *f*, *ff*, and *10001*, and performance markings like 5, 3, 4, 2, 4, 3, 4, 5, 1, 3, 8, and 4. The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

10001

The image shows five staves of musical notation for piano, arranged vertically. The top staff is in treble clef, the bottom staff is in bass clef, and the middle three staves are also in bass clef. The music is in common time and consists of measures 1 through 10. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Fingerings are indicated by numbers 1 through 5 above or below the notes. The piano part includes both treble and bass clef staves, with the bass staves primarily featuring eighth-note patterns. The music is divided into measures by vertical bar lines.

A page of sheet music for piano, featuring ten staves of music. The music is in common time and consists of two systems. The top system begins with a treble clef, a key signature of one sharp, and a dynamic of forte (f). The bass clef staff shows a sustained note with a fermata. The second system begins with a treble clef, a key signature of one sharp, and a dynamic of piano (p). The bass clef staff shows a sustained note with a fermata. The music includes various note heads, stems, and bar lines, with some notes having numerical or letter-like markings below them. The dynamics include forte (f), piano (p), and trill (tr). The page number 10 is visible at the bottom right.

## MENUETTO

33

### Sostenuto \*)

Var. I.

A page of sheet music for piano, featuring four staves. The music is in 3/4 time and the key of G major. The top staff shows a 16th-note pattern with fingerings 23, 3, 1, and 5. The second staff shows a similar pattern with fingerings 4, 3, 1, 2, and 1. The third staff shows a pattern with fingerings 23, 512, and 2. The bottom staff shows a pattern with fingerings 4, 3, 1, 2, and 1. The music concludes with a dynamic f in the eighth measure.

\* На протяжении всей части, для всех вариаций необходимо сохранить единый темп. **10001**

10001

### Var. II

Sheet music for piano, five staves. Staff 1: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *p*, *f*. Fingerings: 5 2 1, 1 2, 2 1 2, 2 1 2, 2 1 2. Staff 2: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *f*. Fingerings: 5 2 1, 1 2, 5 2 1. Staff 3: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *tr*, *f*. Fingerings: 2 1 2, 2 1 2, 1 2. Staff 4: Treble clef, 3/4 time, key signature 2 sharps. Fingerings: 5 2, 5 2. Staff 5: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *p*, *f*, *tr*. Fingerings: 5 4, 3, 2 1 2, 5 2 1 2, 5 2, 2 1 2, 2 1 2, 2 1 2, 1 2, 2 1 2, 1 2.

## Var. III

3

*p* 3 3 3 3 3 3

3

*f*

2 4

1 2 1 4

*p*

3 2 2

*f*

## Var. IV

36

Var. IV

*p*

*f*

*f*

10001

5 1

*p*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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## Var. VI

Var. VI

*p*

*f*

*f*

*p* *f*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

*ff*

## SCHERZANDO

Allegro, ma non troppo

Sheet music for piano, Scherzando, Allegro, ma non troppo, page 39. The music is in 2/4 time with a key signature of one sharp. The piano has two staves: treble and bass. The treble staff starts with a dynamic 'p' (pianissimo). The bass staff starts with a dynamic 'f' (fortissimo). The music consists of six staves of music, each with a different dynamic marking (p, f, f, 2, 1, 5, 3, 3, 3, 2, 3, 2). The bass staff includes fingerings 5, 3, 2 and 3. The treble staff includes fingerings 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3. The music features various musical techniques such as grace notes, slurs, and dynamic changes.

Sheet music for piano, page 40, featuring eight staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef and a bass clef, both in G major (two sharps). The second system starts with a treble clef and a bass clef, both in G major. The music includes various dynamics (p, f, 3, 1, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5). The notation is typical of a piano piece, with both hands represented on the staves.

Sheet music for piano, page 41, featuring two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music consists of eight measures. Measure 1: Treble staff has a sixteenth-note pattern with a grace note. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Various dynamics and fingerings are indicated throughout the piece.

The image shows a page of sheet music for piano, page 42. It consists of six staves of musical notation. The top two staves are in treble clef, and the bottom four are in bass clef. The music is divided into measures by vertical bar lines. Various dynamics are indicated, such as *p* (piano), *sfp* (sforzando piano), *f* (forte), and *p* (piano). Time signatures change frequently, including  $\frac{4}{2}$ ,  $\frac{1}{2}$ ,  $\frac{2}{4}$ ,  $\frac{1}{3}$ , and  $\frac{3}{4}$ . The notation includes various note heads, stems, and beams, with some notes having horizontal dashes or dots. The piano keys are represented by black and white squares at the bottom of each staff.



## ТРИ ЛЕГКИЕ СОНАТИНЫ

## 4. Сонатина

до мажор

Allegro

The musical score consists of six staves of music for two voices. The top two staves are in common time (indicated by 'C') and the bottom two are in 2/4 time (indicated by '2/4'). The key signature is one sharp (D major). The music is divided into measures by vertical bar lines. Various dynamics are indicated: *p* (piano), *tr* (trill), *cresc.* (crescendo), *dec.* (decrescendo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include '3' over some notes, '5' over some notes, and '1 2 3' over a series of eighth notes. The bass staff contains rhythmic patterns like '7 3' and '7 3 3'.

45

*p*

*legato*

*cresc.*

*p*

*f*

*decresc.*

*p*

*mf*

*cresc.*

*p cresc.*

*p*

*p cresc.*

*p*

*p*

Musical score for piano, page 46, featuring six staves of music. The score includes dynamic markings such as *pp*, *p*, *f*, *tr*, *cresc.*, and *5*. Articulation marks include slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4, 5). The music consists of six staves, likely for two hands, with various clefs (G, F, C) and key signatures (e.g., B-flat, D-sharp, E-flat, A-flat, C-sharp, G-sharp).

1. Staff (Top): Treble clef, B-flat key signature. Measures 1-5. Dynamics: *pp*, *p*, *f*. Articulation: slurs, grace notes, fingerings (5, 5, 5).

2. Staff (Second): Bass clef, B-flat key signature. Measures 1-5. Dynamics: *p*, *pp*. Articulation: slurs, grace notes, fingerings (3, 3, 3).

3. Staff (Third): Treble clef, B-flat key signature. Measures 1-5. Dynamics: *p*, *pp*. Articulation: slurs, grace notes, fingerings (3, 3, 3).

4. Staff (Fourth): Bass clef, B-flat key signature. Measures 1-5. Dynamics: *cresc.*. Articulation: slurs, grace notes, fingerings (3, 3, 3).

5. Staff (Fifth): Treble clef, D-sharp key signature. Measures 1-5. Dynamics: *f*, *p*, *tr*, *cresc.*. Articulation: slurs, grace notes, fingerings (3, 3, 3).

6. Staff (Bottom): Bass clef, D-sharp key signature. Measures 1-5. Dynamics: *p*, *tr*, *cresc.*. Articulation: slurs, grace notes, fingerings (3, 3, 3).

Musical score for piano, page 47, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *mf*, *p*, *legato*, and *pp*. The music consists of six staves, likely for two hands, with various note heads, stems, and beams. The first staff shows a treble clef, the second a treble clef, the third a bass clef, the fourth a bass clef, the fifth a treble clef, and the sixth a bass clef. Measure numbers 1 through 5 are indicated above the staves. The score concludes with a page number 10001 at the bottom.

Three staves of musical notation for piano, showing dynamic changes and fingerings. The top staff is in treble clef, the middle staff in treble clef, and the bottom staff in bass clef. The notation includes various dynamic markings such as *p*, *f*, and *decresc.*, and fingerings like 1, 2, 3, 4, 5. The bass staff includes a bass clef and a bass staff line.

*Adagio*

Two staves of musical notation for piano, labeled *Adagio*, *p dolce*, and *legato*. The notation includes dynamic markings like *p* and fingerings like 1, 2, 3, 4, 5. The bass staff includes a bass clef and a bass staff line.

Musical score for piano, page 49, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *decresc.*. The music consists of six staves, each with a treble clef and a bass clef. The first staff starts with a dynamic *p*. The second staff features a bass line with a dynamic *p*. The third staff shows a treble line with a dynamic *p*. The fourth staff has a bass line with a dynamic *cresc.*. The fifth staff includes a dynamic *decresc.*. The sixth staff ends with a dynamic *p*. The score concludes with a dynamic *p* and a bass line marked with a circled *2*.

Sheet music for piano, page 50, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano), *cresc.* (crescendo)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *decresc.* (decrescendo)
- Staff 5: *p* (piano), *pp* (pianissimo), *p.* (pianissimo)
- Staff 6: *p.* (pianissimo), *p.* (pianissimo)

Measure numbers 1, 2, 3, 4, and 5 are indicated below the staves. The music includes various note heads, stems, and bar lines, with some notes grouped by vertical lines. The bass staff uses a bass clef, and the treble staff uses a treble clef.

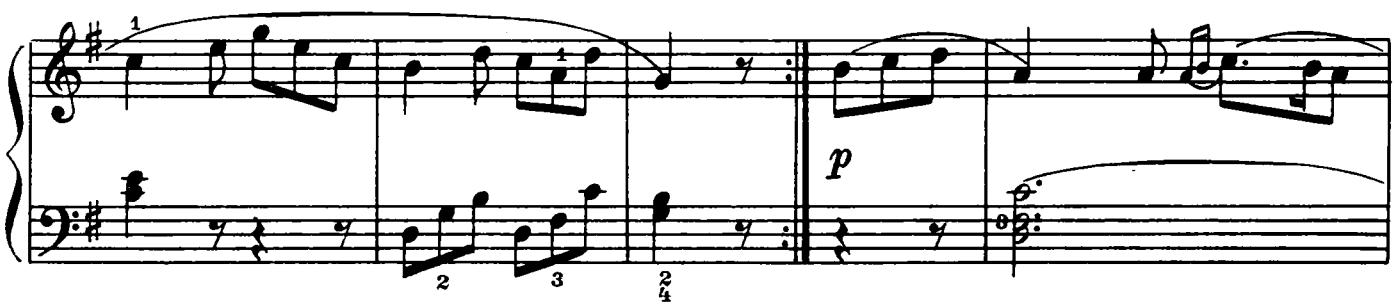
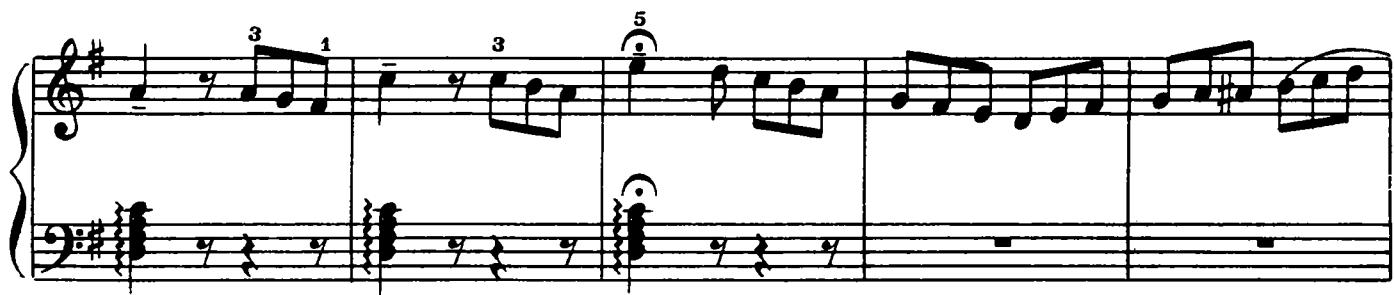
5. Сонатина<sup>\*)</sup>  
соль мажор.

Moderato

<sup>\*)</sup>Авторство Бетховена не является доказанным. (Прим. ред.) 10001

## ROMANZE

Sheet music for piano, 4 staves, 8 measures. The music is in 6/8 time and G major (indicated by a sharp symbol). Measure 1: Treble staff: eighth-note pairs (1, 2), eighth note (3). Bass staff: eighth-note pairs (4, 2), eighth note (5), eighth-note pairs (1, 2). Measure 2: Treble staff: eighth-note pairs (1, 2), eighth note (3). Bass staff: eighth-note pairs (4, 2), eighth note (5), eighth-note pairs (1, 2). Measure 3: Treble staff: eighth-note pairs (1, 2), eighth note (3). Bass staff: eighth-note pairs (4, 2), eighth note (5), eighth-note pairs (1, 2). Measure 4: Treble staff: eighth-note pairs (1, 2), eighth note (3). Bass staff: eighth-note pairs (4, 2), eighth note (5), eighth-note pairs (1, 2). Measure 5: Treble staff: eighth-note pairs (1, 2), eighth note (3). Bass staff: eighth-note pairs (4, 2), eighth note (5), eighth-note pairs (1, 2). Measure 6: Treble staff: eighth-note pairs (1, 2), eighth note (3). Bass staff: eighth-note pairs (4, 2), eighth note (5), eighth-note pairs (1, 2). Measure 7: Treble staff: eighth-note pairs (1, 2), eighth note (3). Bass staff: eighth-note pairs (4, 2), eighth note (5), eighth-note pairs (1, 2). Measure 8: Treble staff: eighth-note pairs (1, 2), eighth note (3). Bass staff: eighth-note pairs (4, 2), eighth note (5), eighth-note pairs (1, 2).



6. Сонатина \*)  
фа мажор

Allegro assai

The music is arranged in five systems. The first system starts with a forte dynamic (f) in both the treble and bass staves. The second system begins with a piano dynamic (p). The third system features a melodic line with grace notes. The fourth system includes dynamic markings f and p. The fifth system concludes the page with a dynamic p.

\*) См. прим. на стр. 51.

A page of sheet music for piano, featuring five staves of music. The music is in common time and includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The piano part includes fingerings (e.g., 1, 2, 3, 4, 5) and various musical techniques like grace notes and slurs. The bass staff includes a bass clef and a key signature of one flat. The music consists of a continuous sequence of measures, with the first staff ending on a double bar line and the subsequent staves continuing the piece.

5

RONDO  
Allegro

&lt;img alt="Sheet music for Rondo Allegro, 2/4 time, B-flat major. The music is divided into five systems. The first system starts with a piano dynamic (p) and includes a measure with a bass line. The second system starts with a forte dynamic (f) and includes a measure with a bass line. The third system starts with a piano dynamic (p) and includes a measure with a bass line. The fourth system starts with a forte dynamic (f) and includes a measure with a bass line. The fifth system starts with a piano dynamic (p) and includes a measure with a bass line. Various fingerings (1, 2, 3, 4, 5) are indicated above the notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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1 2 3 5 1 3 5 1 2 1 2 1 2 1 2 1 2

3 2 5

1 3 5 1 2 1 3 2 1 2 1 2 1 2 1 2

*f* 4 2

1 2 1 2 1 3 1 2 1 2 1 2 1 2 1 2

*p*

3 2 1 2 1 2 1 2 1 2 1 2 1 2

1 2 1 2 1 5 4 1 2 1 2 1 2 1 2

*f*

1 2 2 5 2

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top four staves and a bass clef for the bottom staff. The key signature is one flat. The music is divided into measures by vertical bar lines. Various dynamic markings are present, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco marcato*. Fingerings are indicated above the notes, such as '1', '2', '3', '4', and '5'. Slurs are used to group notes together. The bass staff contains sustained notes and rests. The overall style is musical and technical, likely a study or exercise for piano performance.

mf

cresc.

ff

ad libitum

1 3

p

a tempo

1 3

mf

1 2

1 3 1 2

p

mf

2 3 5

1 2

p

f

2 3 5

75 к.

**ЛЮДВИГ ван БЕТХОВЕН**

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