

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР
ДЛЯ ФОРТЕПЬЯНО

ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

7 КЛАСС

А. ГРЕЧАНИНОВ

Соч. 110, № 2

СОНАТИНА

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I

Allegro giocoso [Скоро, весело]

Ф.-п.

*) Примерное исполнение:

This page contains six staves of musical notation for piano, arranged vertically. The music is primarily in common time, with some measures in 2/4 or 3/4 time indicated by a '2' or '3' above the staff. Fingerings are marked with numbers 1 through 5 above the notes. Various dynamics are indicated, including *dolce*, *cresc.*, *np. p.*, *dim.*, *p*, *mf*, *f*, *poco rit.*, *a tempo*, and *con grazia*. Performance instructions like *[*]*, *[* 2ed.]*, and *[2ed.]* are also present. The piano keyboard is shown at the bottom of each staff.

Sheet music for piano, page 5. The score consists of six staves of musical notation with various dynamics, articulations, and performance instructions.

Staff 1: Dynamics include *f*, *mf*, *2ed.*, ***, *2ed. **, *2ed.*, **)*. Articulations include slurs and grace notes.

Staff 2: Dynamics include *f*, *senza ped.*, *3*, *2ed.*, **)*.

Staff 3: Dynamics include *mf*, *f*, *[*]*, *2ed.*, ***.

Staff 4: Dynamics include *f*, *dim.*, *poco a poco*, *sopra*, *3*, *2ed.*, ***.

Staff 5: Dynamics include *p*, *mf dolce*, *sostenuto*, *2*, *3*, *8*, *5*, *4*, *1*.

Staff 6: Dynamics include *mf*, *2ed.*, ***.

* См. примечание на стр. 2.

[cresc.]
[np. p.]

[Ad.]

[poco rit.]

[f]

[dim.]

[Ad.] *

[Ad.] *

[Ad.] *

[a tempo]

[poco a poco acceler.]

[grazioso]

[cresc.]

[f]

*

[Ad.]

[mf]

[mp]

[p]

[*]

[Ad.]

[*]

[Ad.] *

[Ad.]

[a tempo 1]

[poco a poco rit.]

[pp]

f

[Ad.] *

[Ad.] *

[Ad.] *

[Ad.] *

*

МЕНУЭТ

II

Moderato grazioso [Умеренно, изящно]

The music consists of ten staves of piano notation. The first staff begins with a dynamic *mf*. Measure 1 starts with a bass note followed by a treble note. Measures 2-5 show a melodic line in the treble clef with various slurs and grace notes. Measure 6 begins with a bass note. Measures 7-10 show a continuation of the melodic line with slurs and grace notes. Performance markings include *2d.*, ***, and *simile*.

* Следует ясно исполнять мелодию:



This block contains five staves of musical notation for piano, spanning from measure 8 to the end of the page.

- Staff 1:** Treble clef, key signature of two sharps. Dynamics include **f** and **mf**. Fingerings: 5, 3, 4, 2, 3; 5, 2, 3; 5, 3, 2, 1; 5, 3, 2, 1. Performance instructions: [Adagio, *] and [Adagio, *].
- Staff 2:** Bass clef, key signature of one sharp. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3. Performance instructions: [Adagio, *], [Adagio, *], [Adagio, *], [Adagio, *].
- Staff 3:** Treble clef, key signature of one sharp. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3. Performance instructions: [Adagio, *], [Adagio, *], [Adagio, *].
- Staff 4:** Treble clef, key signature of one sharp. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3. Performance instructions: [Adagio, *], [Adagio, *]. A vertical bar line separates this staff from the next.
- Staff 5:** Treble clef, key signature of one sharp. Fingerings: 1, 2, 3; 1, 2, 3; 1, 2, 3; 1, 2, 3. Performance instructions: [Adagio, *], [Adagio, *].

Measure 8 concludes with a dynamic **mf**, a fingering of **5**, and a performance instruction **Trio**.

The image shows a page of sheet music for piano, consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), and accents. Fingerings are indicated by numbers above or below the notes. Measure numbers are present at the beginning of some measures. The page number 9 is located in the top right corner.

A six-stave section of piano sheet music in G major (two sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 10 starts with eighth-note pairs in the treble, followed by eighth-note pairs in the bass. Measure 11 continues eighth-note pairs in both treble and bass. Measure 12 begins with a forte dynamic (f) in the treble, followed by eighth-note pairs. Measures 13 and 14 show complex patterns of eighth and sixteenth notes with various dynamics and fingerings (e.g., 3, 2, 1, 5, 4, 3, 2, 1). Measure 15 features eighth-note pairs in the treble and bass. Measure 16 concludes with eighth-note pairs in the treble, followed by a bass note and a final eighth-note pair.

ФИНАЛ

III

Allegro [Скоро]

* Все обозначения лиг в финале даны редактором. В оригинале лиги отсутствуют.

Musical score for piano, page 12, featuring six staves of music. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *mf*. Fingerings are indicated above the keys, and performance instructions like *ped.* and *(sopra)* are present. The music consists of six staves, likely for two hands, with various note heads, stems, and rests.

Staff 1 (Top): *mf*, *cresc.*, *ped.*, ***, ** ped.*, ***, ** ped.*, ***, *(sopra)*

Staff 2: *[*]*, *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***

Staff 3: *[ped.]*, ***, *[cresc.]*, *ped.*, ***, *ped.*, ***, *ped.*, ***

Staff 4: *[ped.]*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***

Staff 5: *[mf]*, *[mf]*, *[mf]*, *[mf]*, *[mf]*, *[mf]*, *[mf]*, *[mf]*

Staff 6: *[p]*, *cresc.*, *f*, *mf*, *mf*

The image shows a page of sheet music for piano, page 13. The music is arranged in six staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom three staves use a treble clef. The music includes dynamic markings such as *p*, *cresc.*, *poco a poco*, *f*, *cresc. molto*, *ff*, *f*, *p*, *cresc.*, *dim.*, and *f*. Fingerings are indicated by numbers above or below the notes. The page number 13 is located in the top right corner.

14

[dim.]

[mp] (sopra)

[mf]

(sopra)

[cresc.]

[sf]

[sf]

[p] [cresc.]

[cresc.]

[sf]

[sf]

[dim.]

[cresc. molto]

f

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