



Н. МЕТНЕР

Соч. 22

СОНАТА

соль минор

для фортепиано



ИЗДАТЕЛЬСТВО «МУЗЫКА»

МОСКВА 1981

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COHATA

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Tenebroso, sempre affrettando

Piano

pp *cresc.*

ff impeto *irato* *p* *pochiss.* *mp*

cantabile

Ped.

f risoluto

f espress.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

3

Sheet music for piano, six staves. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: *precipitato*, *dim.*
- Staff 2: *mf*, *ped.* *
- Staff 3: *dim.*
- Staff 4: *cresc.*, *p*, *sf*, *m.d.*, *ped.*
- Staff 5: *sf*, *m.d.*, *ped.* *
- Staff 6: *dim.*, *ped.* *

8

m.s.

p

molto appass.

ff dim.

rit.

pp

p

con timidezza, ma a tempo

senza pedale

cantando

mf

The image displays a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The rightmost staff uses a soprano clef. The music is divided into measures by vertical bar lines. Numerous dynamics are indicated, including *dim.* (diminuendo), *p dolce* (pianissimo and sweetly), *con pedale* (with pedal), *pp espress.* (pianississimo and expressively), *cresc.* (crescendo), *m.d.* (mezzo-dolce), *appass.* (appassionato), and *poco allarg.* (poco allargando). The music also features various performance techniques such as grace notes, slurs, and dynamic markings like *1 3 1*, *3 1 2*, and *1 3 1 3* placed above the notes. The piano keys are shown with black and white dots to indicate pitch. The overall style is expressive and dynamic, typical of a piano concerto or similar piece.

a tempo
frisoluto

p *cresc.* *3 1*

sostenuto *p* *senza pedale*

p *tr.* *(5)* *2*

poco f

2

1 2 3 4 5

poco f

f risoluto *dim.*

p sussarundo

p dolente

irresoluto *b* *p* *risoluto, a tempo*

m.d. *p*

cantando, ma a tempo *dim.* *p*

dim. *dolce* *p* *2a*

m.d. *p* *dim.* *pp* *2a* *3a* *5a*

placido

1) В некоторых изданиях здесь **f** pleno

agitato

poco a poco cresc.

mf

f

Tempo accelerando

p subito poco a poco cresc.

rit.

impeto

p

pp

**Interludium
Andante lugubre (♩ = 42)**

Maestoso

p *frisonante*

p

pia * *pia* * *pia* * *pia* * *pia* * *pia* *

f *f* *p* *f*

ff fastosamente

pia *pia* *pia* *pia*

p *p*

f affrettando

f

poco dim.

Andante tranquillo

Poco a poco più mosso ($\text{♩} = 56-72$)

accel. riten. lunga

dim. 1 dim. p pp

Allegro assai (♩ = 72) leggiero

m. s. 2 5 4 1 4

2 3 1 3 2 2 1 2 1

rinforzando >p 8

2 2 2 4 4 4 simile

2 1 2 3 1 5 2 3 1 4 2 5

3 2 3 2 3 2 3 2 3 2 1 2 3 1 5 2 3 1 4 2 5

2 3 5 2 3 1 5 2 3 1 4 2 5

2 3 1 2 3 1 4 2 3 1 4 2 3 1 2 3 1 4

2 3 1 2 3 1 4 2 3 1 2 3 1 4

f dim.

mp

2

3 4 2 1 3 4

p cresc. molto

f

f

v

p armonioso

Musical score for piano, page 17, featuring six staves of music. The score includes dynamic markings such as *crescendo*, *p subito*, *f*, *p*, *crescendo*, *m.d.*, and *p m.s.*. The music consists of six staves, with the top two staves being treble clef and the bottom four being bass clef. The score is divided into measures by vertical bar lines.

1. Treble clef staff: Measures 1-2. Measure 2 ends with a fermata over the bass staff.

2. Bass clef staff: Measures 1-2. Measure 2 ends with a fermata over the bass staff.

3. Treble clef staff: Measures 3-4. Measure 4 ends with a fermata over the bass staff.

4. Bass clef staff: Measures 3-4. Measure 4 ends with a fermata over the bass staff.

5. Treble clef staff: Measures 5-6. Measure 6 ends with a fermata over the bass staff.

6. Bass clef staff: Measures 5-6. Measure 6 ends with a fermata over the bass staff.

18

8

ms.

20.

*

p

ff

molto appassionato

f

mar.

cato

20.

*

11432

This page contains six staves of musical notation for piano. The music is in common time and includes various dynamics such as piano (p), forte (f), and fortissimo (ff). There are also performance instructions like 'molto appassionato' and 'mar.'. The score is divided into measures by vertical bar lines, and specific measures are marked with asterisks (*). The piano keys are indicated by vertical lines with arrows pointing up (black keys) and down (white keys). The music is primarily in G major, with some sharps and flats appearing in certain staves.

5

mf cantando

diminuendo

8

p dolce

con Pedale

8

cresc.

m.d.

m.d.

m.d.

con Ped.

con Ped.

8

f appassionato

2d.

2d.

8

2d.

2d.

2d.

poco

f *risoluto* *p* *cresc.*
Ad. * *Ad.* * *Ad.* * *Ad.* *

sdegioso
Ad. * *Ad.* *

ff *sordato* *sostenuto* *p*
Ad. * *poco a poco accel.*

crescendo *p* *leggiero*

con moto
p
1 2 3 1 3 2 4 1 3 2 4 1 3 2 4
1 2 3 1 3 2 4 1 3 2 4 1 3 2 4
8

8
veloce
8 1 8 1 3 1 2 3 *Ad.* *Ad.* *

21

ritenuto *Sostenuto*

p concentrando

cantabile

poco mosso
sempre cresc.

allargando

sostenuto

Languido. Poco a poco appassionato

Impeto riten.

fz slargando Ossia

sempre portamento

ero scen do

appassionato

Molto appassionato. (con moto)

poco allargando

dim.

p *fz*

* Для усвоения этого ритма в медленном темпе необходимо прибегнуть к компромиссу, указанному на предыдущей странице:

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