

Сергей Володин

*Я жив, покуда
я верю в чудо*

Ансамбли шестиструнных гитар

Поклонение Гитаре / Сергей Лаутари Володин
https://vk.com/poklonenie_gitare

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Сергей Володин

Я жив, пока я верю в чудо

Ансамбли шестиструнных гитар



Магнитогорск

2024

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Песня друзей

3

Из м/ф "Бременские музыканты"

Ген.Гладков

обработка С.Володина

♩=116

C B C Eb C B C Eb C

Em III Dm7 III G Dm7 G

The musical score is divided into two systems, each containing three staves. The first system (measures 7-9) and the second system (measures 10-12) follow a similar structure. The top staff in each system contains a melodic line with various notes and rests. The middle staff contains chords and fingerings, with labels C, Em, Am, III Dm7, and III G. The bottom staff contains a bass line with notes and rests. The score includes various musical notations such as notes, rests, and fingerings (0-4).

System 1 (Measures 7-9):

- Measure 7:** Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 8:** Treble staff has a quarter note C5, a quarter note D5, and a quarter note E5. Bass staff has a quarter note C3, a quarter note D3, and a quarter note E3.
- Measure 9:** Treble staff has a quarter note F5, a quarter note G5, and a quarter note A5. Bass staff has a quarter note F3, a quarter note G3, and a quarter note A3.

System 2 (Measures 10-12):

- Measure 10:** Treble staff has a quarter note B4, a quarter note C5, and a quarter note D5. Bass staff has a quarter note B2, a quarter note C3, and a quarter note D3.
- Measure 11:** Treble staff has a quarter note E5, a quarter note F5, and a quarter note G5. Bass staff has a quarter note E3, a quarter note F3, and a quarter note G3.
- Measure 12:** Treble staff has a quarter note A5, a quarter note B5, and a quarter note C6. Bass staff has a quarter note A3, a quarter note B3, and a quarter note C4.

VIII
 13
 V
 III
 C
 Am
 III Dm7
 1. III
 2.
 16
 B
 G
 III G
 Em

The musical score is written for guitar and consists of three systems of music. The first system (measures 13-15) includes chords VIII, V, and III. The second system (measures 16-18) includes chords C, Am, and III Dm7. The third system (measures 19-21) includes chords B, G, III G, and Em. The score includes various guitar techniques such as fretting, picking, and bending, indicated by numbers and symbols on the staff.

19

II

III

A

F

B

G

22

C

B

C

E \flat

C

B

C

E \flat

C

Сказочная тайга

7

А.Козлов

обработка С.Володина

♩=146

1

Em Am II H7 III G

5

Em V A VII H7 Em

9

V Am IV H7 III G Em

III

13

V A VII H7 Em Em

17

F#7 H7 VII Em VIII C

21

Em VI F#7 VII H7 Em

25

II F#7 Am H7 Em

29

II F#7 Am VII H7

32

Em Am

II H7 G Em V A

35

VII H7 Em V Am VII H7

39

III G Em V A VII H7

43

Em **To Coda** Em VI F#7 VII H7

47

gliss.

Em VII C VII Em VI F#7

51

VII H7 Em F#7 IX

55

II

Am H7 VII Em

58

Am H7 VII Em

II V

F#7 IX

61

F#7 IX

II V

D.S. al Coda

64

IV II F#m II Hm IV C#7 V A

II V

69

II F#m II H IV C#7 II F#m VII Hm

74

IV C#7 A II F#m

77

VII H IX C#7 IX F#m gliss. II

II IV II

Звезда по имени Солнце

В.Цой

обработка С.Володина

♩=120

1. V Dm7

simile

Am

1.

2.

Am

C

simile

Dm

G

Am C

13

17

Dm G

21

Dm Am

25

V V

1 0 1 1 0 1 1 0 1 1 0 1 0

0 2 3 0

Detailed description: This is a guitar score for measures 13 through 28. It is written for a right-handed player in standard tuning. The score consists of a single melodic line on a treble clef staff and a single bass line on a bass clef staff. Measure 13 starts with an Am chord and continues with a C chord. Measure 17 introduces a Dm chord, which changes to a G chord in measure 18. Measure 21 returns to Dm, then Am in measure 22. Measures 25 and 26 are marked with a 'V' (Vibrato) and feature a complex bass line with many sixteenth notes. Measures 27 and 28 conclude the section with a final chord and a rest. The score includes various guitar techniques such as triplets, bends, and vibrato. The bass line is particularly intricate, with many sixteenth notes and rests. The melodic line is more straightforward, with some bends and slurs. The overall style is contemporary acoustic guitar.

29

33

36

39

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 42, 43, and 44. The second system contains measures 45, 46, and 47. The music is written for two staves in treble clef, with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features a mix of eighth, sixteenth, and quarter notes, with some measures containing triplets. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks (vertical lines) are placed above the melody in measures 42, 43, and 45. Measure numbers 42, 43, 44, 45, 46, and 47 are written above the first staff.

45

4

3

2

0

0

2

0

4

1

4

2

0

1

0

1

③

⑤

1

3

③

⑤

1

3

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure of the vocal melody starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The melody is written in a simple, folk-like style, with the piano accompaniment providing a rhythmic and harmonic foundation. The score is presented in a clear, legible format, suitable for a music book or sheet music.

53

simile

57

60

63

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a G4, A4, and B4, and a series of eighth notes. The second system continues the vocal melody and piano accompaniment. The vocal line continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The piano accompaniment continues with a series of chords and single notes, including a G4, A4, and B4, and a series of eighth notes. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part (top staff) and a piano part (bottom staff).

System 1 (Measures 77-80):

- Guitar Part:**
 - Measure 77: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest.
 - Measure 78: Treble clef, key signature of one flat. The staff contains a whole rest.
 - Measure 79: Treble clef, key signature of one flat. The staff contains a whole rest.
 - Measure 80: Treble clef, key signature of one flat. The staff contains a whole rest.
- Piano Part:**
 - Measure 77: Bass clef, key signature of one flat. The staff contains a whole rest.
 - Measure 78: Bass clef, key signature of one flat. The staff contains a whole rest.
 - Measure 79: Bass clef, key signature of one flat. The staff contains a whole rest.
 - Measure 80: Bass clef, key signature of one flat. The staff contains a whole rest.

System 2 (Measures 81-84):

- Guitar Part:**
 - Measure 81: Treble clef, key signature of one flat. The staff contains a whole rest.
 - Measure 82: Treble clef, key signature of one flat. The staff contains a whole rest.
 - Measure 83: Treble clef, key signature of one flat. The staff contains a whole rest.
 - Measure 84: Treble clef, key signature of one flat. The staff contains a whole rest.
- Piano Part:**
 - Measure 81: Bass clef, key signature of one flat. The staff contains a whole rest.
 - Measure 82: Bass clef, key signature of one flat. The staff contains a whole rest.
 - Measure 83: Bass clef, key signature of one flat. The staff contains a whole rest.
 - Measure 84: Bass clef, key signature of one flat. The staff contains a whole rest.

Медведь

М.Горшенёв

обработка С.Володина

[illegible]

5 F7+ G6 F7+ G6

9 Em II Hm C G

13 Am Em II F#7 ② H7

17 B Am7 B Am7

© Сергей Володин

21 B V Am7 B Am7

25 III C ② ② III G Em Am

29 III C G Em V Am

33 VIII F ② ② VII Em Am Em

III G

X G7

37

F

G

41

F

G

43

F

G

45

47 **F** **G** **To Coda**

49 **Em** **II Hm** **C** **G**

53 **Am** **Em** **II F#7 ②** **II H7 D.S. al Coda**

57

F G F

③ ② ③ ②

I III I

60

G F G

② ② ③ ② ③

III I III

63

F G

③ ②

I III

rit. .

♩=50 Em

⑤ 3 p

Nothing Else Matters

James Hetfield

обработка С.Володина

1 0 ♩=76
Em

6

Am C

11 Dadd2 Em FLXII

16 VII 1 3 4 1 D C Em D C Em D C

22 G II H7 Em 1 Em D Dsus4 Cadd2

27 Em D Cadd2 Em D Cadd2

31 **G** **H7** **Em** **2**

35

35

39

39

40

43 **3**

To Coda

47

52 **4** D C A D C A D

57

Em

5 Em

V Am

62

C

Dsus2

Em

FL.XII

67

Em

V Am

C

Dsus2 **Em** **D.S. al Coda** 

D **C** **A** **D** **C** **A**

D **C** **A** **D** **C** **A**

84

D

5 Em

88

D C vibr. Em D C vibr.

91

Em D C G H7

III II

94 Em

vibr. vibr. vibr.

98 **6** Em D Dsus4 Cadd2 Em D Cadd2

102 Em D Cadd2 G H7 Em

Дуэт короля и принцессы

Из м/ф "По следам бременских музыкантов"

Ген.Гладков

обработка С.Володина

♩=105

7

II

tr~

II

II F#7 Hm F#7 Hm A G F#7 Hm F#7

13

tr~

Hm F#7 Hm G F#m7 Em9 A7 II D C#m7b5

36
18

Fine

F#7 G#m7b5 F#7

Em Hm F#7 Hm

25

II

tr

tr

tr

29

II

D.S. al Fine

tr

tr

III

II

Хочу перемен

37

В.Цой

обработка С.Володина

1 $\text{♩} = 134$ 0

gliss.

F#m

i

simile

4

i m i m i m i m i m i m i m i m i

3 2 0

1 1 1 3 4 3 4 1 1 3 4 3 4 1

Hm Hm5- F#m

7

1.

5 5

1 3 4 3 4 1 1 3 4 3 0

Hm Hm G# A

10

2.

5 5 6

1 3 4 3 4 1 1 3 4 3 4 1

Hm Hm G# A F#m

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25 II IV ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604

37

② 4 VII V IV

1 1 1 2 1

④ ⑥ ⑤ ④ 1 1

Hm A E

40

II VII

② 4 ④ ⑥ ⑤ ④ 1 3 4

F#m Hm E

↑ ↓ ↑ ↓ ↑ ↓

To Coda 0

43

II

1 ⑥ ⑥ 1

E F#m

1 gliss. 1

46

i m i m i m i m i m i m i m i m i

3 2 0 ⑥

1 1 1 3 4 3 4 1

Hm Hm5- F#m

49

52

55

58

Chords: Hm, G# A, F#m, A, IV, E, II

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

61

II 4

V 1

② 1

II 1

IV 3

3 1 3 1 3 4

3 3 3 3 3 3

4 3 4 3 0 1

④

⑥

A

64

1 2

② 2

II 1

1 1

④

4 3 4 3 4

4 3 4 3 1

3 1 3 1 3 4

⑤

E

F#m

D.S. al Coda

67

4

II 1

④

④

2 1 2 1 1 3

3 1 3 1 3 4

2 1 2 1 1 3

④

F#m

70

VII 1

V 1

IV 1

II 4

④

⑤

⑥

1 3 4

1 3 4

3 1 3 1 3 4

④

Hm

A

E

F#m

73

VII V IV

1 1 1

④ ⑤ ④ ⑥ ① ①

2 1 2 1 1 3

1 3 4 4 3

Hm A E

76

II VII

1 1 1 1 1 1

④ ④ ④ ④ ④ ④

3 1 3 1 3 4

2 1 2 1 1 3

④ ⑥ ⑤ ④

F#m Hm

79

V IV II

1 1 1 1 1 1

④ ④ ④ ④ ④ ④

1 2 2 1 3 4

2 1 2 1 1 3

④ ④ ④ ④ ④ ④

A E F#m

82

VII F#m

1 1 1 1 1 1

④ ④ ④ ④ ④ ④

1 3 4 3 3 2

1 3 3 3 3 3

1 При повторе аккорд не играть

1 1 2 1 2

Hm E E

II F#5 I F5 F#5 F5 F#5

4 3 1

↑ ↓ ↑ ↓

44
85

V A5 IV G#5 A5 G#5 A5

88

VII E5 VI D#5 E5 D#5 E5 II F#5 I F5 F#5 F5 F#5 II F#m

Ой, васильки, васильки

Русская песня

обработка С.Володина

♩=180

1 Am

8 V Dm X

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 29 through 34, and the second system contains measures 35 through 40. The music is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody is characterized by its simplicity and the use of natural harmonics, indicated by the 'V' (Vocal) markings above several notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings and breath marks. The lyrics 'The Rose Tree' are written below the staff, aligned with the corresponding measures.

36

II

43

V

II

50

II

V

II

57

65

72

79

II V V

86

V

93

II V V