

Ю.ЩУРОВСЬКИЙ

# калейдоскоп

ДИТЯЧІ  
П'ЄСИ ДЛЯ ФОРТЕПІАНО



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КИЇВ  
«МУЗИЧНА УКРАЇНА»  
1982

ЕТЮД © ЭТЮД

Allegretto

The first exercise is in 4/4 time and consists of two systems of two staves each. The first system starts with a dynamic marking of *mf*. The right hand plays a series of quarter notes: G4 (finger 5), A4 (finger 2), B4 (finger 4), and C5 (finger 1), all under a slur. The left hand plays a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3, all under a slur. The second system continues the right hand with D5 (finger 3), E5 (finger 2), F5 (finger 1), and G5 (finger 3), under a slur. The left hand continues the scale with B2, A2, G2, F2, E2, D2, C2, and B1 (finger 5), under a slur. A dynamic marking of *p* appears in the second system.

РІШУЧИЙ ПЕТРИК © РЕШИТЕЛЬНЫЙ ПЕТЯ

Allegretto

The second exercise is in 2/4 time and consists of two systems of two staves each. The first system starts with a dynamic marking of *mf*. The right hand plays a sequence of quarter notes: G4 (finger 5), A4 (finger 4), B4 (finger 2), and C5 (finger 1), under a slur. The left hand plays a sequence of quarter notes: C3 (finger 3), B2 (finger 5), A2, G2, F2, E2, D2, and C2 (finger 3), under a slur. The second system continues the right hand with D5 (finger 5), E5 (finger 4), F5 (finger 2), and G5 (finger 1), under a slur. The left hand continues the sequence with A2, G2, F2, E2, D2, C2, and B1 (finger 3), under a slur. A dynamic marking of *f* appears in the second system.

КОТИК © КОТИК

Allegretto

Musical score for 'КОТИК' in 2/4 time, key of D major. The piece is marked 'Allegretto'. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *p* and includes a 'rit.' (ritardando) marking. The third system (measures 9-12) is marked *f* and includes an 'a tempo' marking. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line in the second system indicates a continuation of a melodic line from the first system.

ВЕСЕЛА ПІСЕНЬКА © ВЕСЕЛАЯ ПЕСЕНКА

Moderato

Musical score for 'ВЕСЕЛА ПІСЕНЬКА' in 2/4 time, key of D major. The piece is marked 'Moderato'. The first system (measures 1-4) is marked *p*. The second system (measures 5-8) is marked *mf* and includes a 'cresc.' (crescendo) marking. The third system (measures 9-12) is marked *f* and includes a 'cresc.' marking. The fourth system (measures 13-16) is marked *mp* and includes a 'cresc.' marking. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line in the first system indicates a continuation of a melodic line from the second system.

ДОЖЕНИ! ◎ ДОГОНИ!

Allegretto

Two systems of piano music for the piece 'ДОЖЕНИ! ДОГОНИ!'. The first system is marked 'Allegretto' and 'mf'. The second system is marked 'cresc.' and 'f'. Both systems are in 2/4 time and feature a treble and bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The first system has four measures, and the second system has four measures.

КОЛИСКОВА ◎ КОЛЫБЕЛЬНАЯ

Andantino

Two systems of piano music for the piece 'КОЛИСКОВА КОЛЫБЕЛЬНАЯ'. The first system is marked 'Andantino' and 'p'. The second system is marked 'pp'. Both systems are in 2/4 time and feature a treble and bass clef. Fingerings are indicated by numbers 1-5 above or below notes. The first system has four measures, and the second system has four measures.

УПЕРТЫЙ ХЛОПЧИК © УПРЯМЫЙ МАЛЬЧИК

Allegretto

Musical score for 'Упертый хлопчик' (The Stubborn Boy). The piece is in 2/4 time and marked 'Allegretto'. The first system shows the right hand with a melody starting on G4, featuring triplets and a fermata on the fifth note. The left hand provides a simple accompaniment. Dynamics range from *f* to *sf*. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

СКОКОМ © ВПРИПРЫЖКУ

Allegretto

Musical score for 'Скоком' (Hopping) and 'Вприпрыжку' (Hopping). The piece is in 2/4 time and marked 'Allegretto'. The first system shows the right hand with a melody of eighth notes, some beamed together, and some notes connected by dashed lines to indicate a hopping motion. The left hand has a simple accompaniment. Dynamics range from *mf* to *simile*. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line.

ПІСНЯ ЗА СЕЛОМ    Ⓞ    ПЕСНЯ ЗА СЕЛОМ

Lento

First system of musical notation for 'ПІСНЯ ЗА СЕЛОМ'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento'. The first measure is marked with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The system contains four measures.

Second system of musical notation for 'ПІСНЯ ЗА СЕЛОМ'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked mezzo-forte (*mf*). Fingerings are indicated by numbers 1-5 above or below notes. The system contains four measures.

Third system of musical notation for 'ПІСНЯ ЗА СЕЛОМ'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked piano (*p*), and the final measure is marked pianissimo (*pp*). Fingerings are indicated by numbers 1-5 above or below notes. The system contains four measures.

КАНОН    Ⓞ    КАНОН

Andantino

First system of musical notation for 'КАНОН'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andantino'. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a crescendo (*cresc.*). Fingerings are indicated by numbers 1-5 above or below notes. The system contains four measures.

1 3 4 5 1 5

*mf* *dim.*

2 1 2 1 3 5 4 3 2 1 5

1 5/4 1 1/2 5 1

*rit.* *p*

1 5 1 5 1 5

СМАЧНА ЦУКЕРКА © ВКУСНАЯ КОНФЕТКА

Andantino

3 2 1 4 3 2 1

*p*

1 3 4 5 2 3 4 1 5

2 3 1 4 2 1 3 1 2 2 4 3 1 2 3

*mf*

3 2 1 4 1 3 1 3 4

2 4 1 2 3 1 4 rit. 2 1 2 3 5

*p*

РОЗДОЛЛЯ © РАЗДОЛЬЕ

**Allegretto**

1 2 1 2 5 1 4

*mp*

2 4 1 3 1 2 1 2 3 4

*poco dim.* *pp*

1 2 5 3 2 3 1 3

*mp*

3 2 1 4 5 4 3 2

2 4 1 5 4 3 rit. 2 4

*poco cresc.* *mf*

3 1 4 1 4 1 4

У НАРОДНОМУ СТИЛІ © В НАРОДНОМ СТИЛЕ

Moderato

The musical score is written for piano in G major (one sharp) and 4/4 time. It is marked *Moderato*. The score is divided into four systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The piece ends with a final *p* dynamic.

**System 1:** Treble clef, G4 (finger 1), A4 (finger 5), B4 (finger 4), C5 (finger 1). Bass clef, G3 (finger 1), A3 (finger 4). Dynamics: *p*.

**System 2:** Treble clef, G4 (finger 4), A4 (finger 5), B4 (finger 4), C5 (finger 3), D5 (finger 1), E5 (finger 4), F5 (finger 1). Bass clef, G3 (finger 5), A3 (finger 3), B3 (finger 1), C4 (finger 4), D4 (finger 2), E4 (finger 1), F4 (finger 3), G4 (finger 2). Dynamics: *mf*.

**System 3:** Treble clef, G4 (finger 3), A4 (finger 4), B4 (finger 3), C5 (finger 2), D5 (finger 3), E5 (finger 1), F5 (finger 2), G5 (finger 3), A5 (finger 4), B5 (finger 5), A5 (finger 4), G5 (finger 3). Bass clef, G3 (finger 1), A3 (finger 5), B3 (finger 4-5), C4 (finger 4), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 2), A4 (finger 1), B4 (finger 4), C5 (finger 2). Dynamics: *mf*.

**System 4:** Treble clef, G4 (finger 4), A4 (finger 4), B4 (finger 4), C5 (finger 4), D5 (finger 2), E5 (finger 5), F5 (finger 4), G5 (finger 1), A5 (finger 3), B5 (finger 1). Bass clef, G3 (finger 1), A3 (finger 3), B3 (finger 2), C4 (finger 4), D4 (finger 1), E4 (finger 5), F4 (finger 1), G4 (finger 5). Dynamics: *rit.*, *p*.

ГОРОБЧИКИ © ВОРОБУШКИ

Allegretto

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system features a fortissimo (*sf*) dynamic. The fourth system returns to piano (*p*). The fifth system concludes with a fortissimo (*sf*) dynamic. The right-hand part is characterized by intricate fingerings and slurs, while the left-hand part provides a steady accompaniment with slurs and occasional rests. The key signature has one flat (B-flat).

ПОЛІФОНІЧНА П'ЕСА © ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Andante cantabile

Musical score for 'Polifonichna P'esa' (Polifonicheskaya P'esa) in 2/4 time, marked Andante cantabile. The score consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes dynamics *p* and *mf*. The third system includes a *rit.* (ritardando) marking and a *p* dynamic. The score features various melodic lines with fingerings (1-5) and articulation marks such as slurs and accents.

НА СОНЯЧНІЙ ГАЛЯВИНЦІ © НА СОЛНЕЧНОЙ ЛУЖАЙКЕ

Andantino

Musical score for 'Na Soniachniy Galayvintsi' (Na Solnechnoy Luzhaye) in 2/4 time, marked Andantino. The score consists of one system of piano accompaniment. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The score features melodic lines with fingerings (1-5) and articulation marks such as slurs and dashed lines.

First system of musical notation for 'Маленький дятел'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music is in 2/4 time. The first measure has a dynamic marking of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. Slurs connect groups of notes across measures.

Second system of musical notation for 'Маленький дятел'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. The first measure has a dynamic marking of *p*, which changes to *mf* in the second measure. Fingerings and slurs are present throughout the system.

Third system of musical notation for 'Маленький дятел'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. The first measure has a dynamic marking of *p*. The system ends with a double bar line and a fermata over the final note. Fingerings and slurs are present throughout the system.

МАЛЕНЬКИЙ ДЯТЕЛ © МАЛЕНЬКИЙ ДЯТЕЛ

Allegretto

Musical notation for the 'Allegretto' section of 'Маленький дятел'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is in 2/4 time. The first measure has a dynamic marking of *p*. The tempo is marked 'Allegretto'. Fingerings and slurs are present throughout the system.

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and fingerings (3, 2, 1). The left hand has a bass line with fingerings (3, 4, 2, 1, 3, 5, 4, 3).

Second system of musical notation, measures 5-8. The right hand has a melodic line with slurs and fingerings (1, 1, 2, 5). The left hand has a bass line with slurs and fingerings (1, 2, 1, 2, 3, 1).

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and fingerings (2, 5, 1, 1, 5). The left hand has a bass line with slurs and fingerings (4, 1, 4, 4). A *rit.* marking is present above the first measure of the system.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with slurs and fingerings (1, 4, 3, 2, 1, 3, 3). The left hand has a bass line with slurs and fingerings (2, 1). Dynamics include *p sub.* and *cresc.*

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and fingerings (2, 4, 3, 4, 4, 4). The left hand has a bass line with slurs and fingerings (3, 1, 5, 2, 3, 1, 2). Dynamics include *poco rit.* and *f*.

ИНВЕНЦІЯ © ИНВЕНЦИЯ

Andantino

*p*

*mf*

*rit.*

*p*

ЕСТОНСЬКА ПОЛЬКА © ЭСТОНСКАЯ ПОЛЬКА

Allegretto

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Allegretto' and the time signature is 2/4. The piece begins with a dynamic marking of *mf* (mezzo-forte). The first system includes fingerings such as 3 5, 3 1 2 3, 1 2, 5, 1 2 1 3 5, and 1 4. The second system features a dynamic change to *p* (piano) and includes fingerings like 3 1 2 3, 1 2, 5, 1 2 3, 2 1 4, 1 4, 1 3 2, and 4 3 1. The third system continues with fingerings such as 2 3 2 1, 2 1 3 4, 2 1, 2 1 4, and 2 3 1. The fourth system has a dynamic marking of *mf* and includes fingerings like 2 1 3 4, 2 1 3 5, 3 1 2 3, 5, 1 3, 2, and 3. The fifth system concludes with fingerings 1 3 2 and 1 2 5.

ТАНЕЦ МАЛЕНЬКИХ ЖАБЕНЫТ



ТАНЕЦ МАЛЕНЬКИХ ЛЯГУШАТ

Allegretto con grazia

8-

*p*

*mf*

8-

8-

8-

8-----

*p*

8-----

8-----

1 2

1 1 5

8-----

ПІВЕНЬ-ЗАБІЯКА © ПЕТУХ-ДРАЧУН

*Allegro scherzando*

*mf*

1 2 5 1 1 3 2 1 3 2 4

First system of musical notation, measures 1-4. The right hand features a melodic line with slurs and accents. The left hand provides a bass line with fingerings 1, 3, and 2 indicated at the end of the system.

Second system of musical notation, measures 5-8. Dynamics *f* and *p* are marked. Fingerings 3, 1, 3, 1, 2, 1, 2, 1, 3, 1 are shown in the left hand.

Third system of musical notation, measures 9-12. Dynamics *f* and *p* are marked. Fingerings 1, 3, 4, 2, 1, 4, 5, 3 are shown in the left hand.

Fourth system of musical notation, measures 13-16. The dynamic *mf* is marked. Fingerings 1, 2, 5, 1, 3, 2 are shown in the left hand.

Fifth system of musical notation, measures 17-20. Fingerings 2, 1, 3, 2, 3, 1, 3, 3, 1, 3 are shown in the left hand. A fermata is placed over the right hand in measure 19.

ВАЛЬС-ЖАРТ © ВАЛЬС-ШУТКА

Allegro moderato

The musical score is written for piano in 3/4 time, marked 'Allegro moderato'. It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 5). Below the staves, there are performance instructions: 'ped.' (pedal) and asterisks (\*) indicating specific points in the music. The piece concludes with a final cadence in the fifth system.

ПОЛЬСЬКИЙ ТАНЕЦ © ПОЛЬСКИЙ ТАНЕЦ

Allegro

2 3 4 4 3 2 3

2 5 rit. \*

1 2 4 3 2 1 2 4 3 2

*p* 5 2 5 #3 5 #2 5 1

1 2 3 1 2 3 1 3 2

*cresc.* 3 1 #4 #2 rit. \*

rit. 2 a tempo

*f* 5 rit. \*

poco rit.

rit. \*



ШАРМАНКА ○ ШАРМАНКА

Andante sostenuto

The musical score is written for piano in 3/4 time. It consists of four systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *pp* and the tempo instruction *Andante sostenuto*. The first system includes a *rit.* marking and a *pp* dynamic. The second system includes a *rit.* marking. The third system includes a *simile* marking. The fourth system includes a *rit.* marking, a *p* dynamic, and a *a tempo* marking. The score features various musical notations including slurs, fingerings (1-5), and dynamic markings. The piece concludes with a final chord in the fourth system.

First system of musical notation. The treble clef staff features a melodic line with a series of eighth notes, grouped by a slur. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a *pp* (pianissimo) dynamic marking. The system concludes with a repeat sign.

Third system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a *rit.* (ritardando) marking. The bass clef staff includes a hairpin crescendo. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

КОМАРИКИ © КОМАРИКИ

Leggiero

The musical score is divided into four systems, each with a piano (upper) and bass (lower) staff. The first system begins with a *mf* dynamic and includes fingerings 2, 3, 4, 4, 3, 2. The second system features a *f* dynamic and includes fingerings 5, 4, 3, 1, 2, 1, 2. The third system continues with a *f* dynamic and includes fingerings 5, 4, 2, 2. The fourth system returns to a *mf* dynamic and includes fingerings 4, 3, 4, 3, 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of a musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with a dynamic marking of *mf* and a *p* marking. The lower staff has a bass clef. The system includes fingerings (3, 3, 2, 4, 2, 1, 3) and articulation marks like accents (>) and slurs. Below the staves are four asterisks followed by the word "Red.".

Second system of the musical score, continuing the melodic line from the first system. It features six measures with slurs and articulation marks. Below the staves are six asterisks followed by the word "Red.".

Third system of the musical score. It contains six measures with slurs and articulation marks. Below the staves are six asterisks followed by the word "Red.".

Fourth system of the musical score. It contains six measures with slurs and articulation marks. A dynamic marking of *cresc. poco a poco* is present. Below the staves are six asterisks followed by the word "Red.".

Fifth system of the musical score. It contains six measures with slurs and articulation marks. Below the staves are six asterisks followed by the word "Red.".

Musical score system 1. Treble clef: notes with slurs and fingerings (3, 2, 3, 2). Bass clef: notes with slurs and fingerings (5, 3, 4, 2). Dynamics: *f*, *rit.*

Musical score system 2. Treble clef: notes with slurs and fingerings (2, 5, 3, 4, 2, 1, 5). Bass clef: notes with slurs and fingerings (8, #8). Dynamics: *mf*, *dim. poco*.

Musical score system 3. Treble clef: notes with slurs and fingerings (1, 5, 1, 4, 2, 5, 1, 4, 2, 1, #3, 2, #, 5, 1). Bass clef: notes with slurs and fingerings (5, 1). Dynamics: *p*, *pp*.

ФУГА © ФУГА

Musical score system 4. Tempo: *Allegretto*. Treble clef: notes with slurs and fingerings (3, 2, 3, 4, 1, 2, 4). Bass clef: notes with slurs and fingerings (4, 5, 2, 1, 3, 1, 1, 2, 1). Dynamic: *p*.

1 2 1 3 2 5

1 3 1 5

2 4 1 3 1 2 1 3 1 2 5 3

2 1 4 1 4 2 1

*mf*

1 5 3 1 2 4 5 3

3 1 1 3 1 4 5 3 1 5

*f*

2 1 2 4 5 1 3 2 1 2 1 3 2

1 3 1 2 1 3 1

*mf*

1 4 3 1 3 5 2 1 2 3 4 1

1 2 3 2 3 1

*mf* *rit.* *p*

ДВІ СИНІЧКИ © ДВЕ СИНІЧКИ

Allegro leggiero

The musical score is written for piano in 2/4 time, featuring two systems of music. The first system consists of two staves (treble and bass clef) with dynamics *mf*, *mp*, and *p*. The second system also consists of two staves with dynamics *mf*, *mp*, *p*, *mf*, and *p*. The third system is a single staff with the instruction *poco a poco cresc.* and dynamics *sf*, *mf*, *mp*, and *p*. The score includes various musical notations such as slurs, accents, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with a circled '5' or a star. The piece concludes with a final cadence.

*mf*      *mp*      *p* ————— *mf*  
 1      3      2      5  
 Fed.      \*

ВЕСНЯНКА    ©    ВЕСНЯНКА

Allegro

*mp*  
 4      2      1      2      1      3      2      4      1      2      5  
 Fed.      \*      Fed.      \*

*pp*  
 4      1      2      3      1      2      1      3      2  
 Fed.      \*      Fed.      \*

*p*      *cresc.*  
 5      3      1      2      5      1      2      3      2      4      1  
 Fed.      \*      Fed.      \*      Fed.      \*      Fed.      \*

Musical score for the first system. The treble clef staff contains a melodic line with a slur over the first four measures and a *rit.* marking above the fifth measure. The bass clef staff contains a bass line with a slur over the first four measures. Dynamics include *mf* in the treble and *mf* in the bass. Fingerings are indicated with numbers 1-5. There are also *rit.* markings and asterisks in the bass staff.

Musical score for the second system. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff contains a bass line with a slur over the first two measures. Dynamics include *mp* in the treble and *mp* in the bass. The tempo marking *a tempo* is present. There are also *rit.* markings and asterisks in the bass staff.

Musical score for the third system. The treble clef staff contains a melodic line with a slur over the first two measures and a *poco rit.* marking above the third measure. The bass clef staff contains a bass line with a slur over the first two measures. Dynamics include *pp* in the treble and *pp* in the bass. There are also *rit.* markings and asterisks in the bass staff.

ТАНЕЦ БАБИ ЯГИ © ТАНЕЦ БАБЫ ЯГИ

Musical score for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line. Dynamics include *mf* in the treble and *mf* in the bass. The tempo marking *Allegro secco* is present. Performance instructions include *cresc.* and *staccato sempre*. There are also *rit.* markings and asterisks in the bass staff.

Treble clef: G4, A4, B $\flat$ 4, C5  
 Bass clef: G3, F3, E3, D3  
 Dynamics: *f*, *mf*, *sf*  
 Fingerings: 1, 2, 5  
 Performance markings: >, *sf*, *sf*  
 Rehearsal marks: \*

Treble clef: D5, C5, B $\flat$ 4, A4, G4  
 Bass clef: G3, F3, E3, D3  
 Dynamics: *sf*  
 Performance markings: >, *sf*  
 Rehearsal marks: \*

Treble clef: G4, A4, B $\flat$ 4, C5  
 Bass clef: G3, F3, E3, D3  
 Dynamics: *ff*, *p*  
 Fingerings: 1, 3, 4, 2, 1, 1, 4  
 Performance markings: >  
 Rehearsal marks: \*

Treble clef: G4, A4, B $\flat$ 4, C5  
 Bass clef: G3, F3, E3, D3  
 Dynamics: *mf*, *cresc.*  
 Performance markings: >  
 Rehearsal marks: \*

Treble clef: G4, A4, B $\flat$ 4, C5  
 Bass clef: G3, F3, E3, D3  
 Dynamics: *ff*  
 Fingerings: 3, 2, 1, 1, 4  
 Performance markings: >  
 Rehearsal marks: \*

ПРЕЛЮДИЯ ○ ПРЕЛЮДИЯ

Allegretto

*p*

*Rit.* 1 3 5 \* 1 2 4 \* 1 2 5 \*

*Rit. simile*

*mp* *pp*

*Rit.* \* *Rit.* \*

*rit.* *a tempo*

*mf*

*Rit.* \* *Rit.* \* *Rit.* \* *Rit.* \*

3 3 1 3 4 1 2  
simile 2 1 2 1 2 1 3

1 2 1 2 3 1 4  
Red. 1 2 \* 3 5 Red. 1 2 5 \*

3 2 1 1 3 1 5 4  
p  
Red. 1 2 4 \* Red. 1 2 4 5 \* simile

2 1 5 4

2 2 5 5 2 5  
mp 3 1 2 1 pp 3 3  
rit.



1 1 4 3 2 1 2 4 2 1 3 2 3

*p* *ff*

*Red.* \* *Red.* \*

*mf* *ff*

*Red.* \* *Red.* \*

*mf* *pp*

*Red.* \*

*Red.* \*

*poco rit.* *a tempo*

*f*

2 1 3 1 4 1 2 4 1 4 1

*mf*

3 1 2 3 2 4 3 1 2 3 2 4 3

*Red.* \* *Red.* \*

2 4 2 4 1 4 1 4 1

*mf*

5 4 3 2 4 1 1 2 3 4 1 5

*Red.* \*

*a tempo*

2	3	4	1	2
1	2	3	4	5

rit. 2 4 1 4 1 2/1 2/5

*f* *poco a poco cresc.*

2/4 (1) (2) 1(1) 5(3) 2 4 1 3 4 3 2 1 2 4/5 5 4 3 2 1 4/5

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

2/1 2/5 4/1 4 5 2 4/1

*ff* *pp*

2/1 4/5 2/1 \* *Red.* \* *Red.* \* *Red.* \*

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Редакция учебно-педагогической литературы

ЮРИЙ СЕРГЕЕВИЧ  
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